



THE UNIVERSITY OF ALBERTA GATEWAY

The Official Students' Newspaper Since 1910 • Volume 83 Issue 18 • Tuesday, November 16, 1993



Kevin Gulayets

Hail, Hail, the king was here! Bring out the towelettes and spiceburgers for his royal sweatiness Tortelvis of Dread Zeppelin.

BoG chair needs filling *Milner's term is over again*

by Lynn Lau and Juliet Williams

Looking for a job? The University has one available, but you'll have to do a lot of work for no money.

The University of Alberta Board of Governors needs a new chair. BoG is the highest governing au-

"[The ideal candidate will be] a friend of the University, someone who cares about post-secondary education, is politically astute, and is prepared to give an inordinate amount of their time, especially considering they don't get paid."

—Paul Robison, executive director of BoG

thority of the University, and has the final decision over all financial matters.

"The chairmanship of this board is a government decision," explains Paul Robison, the executive director of BoG. "This position falls under the direct responsibility of the minister of Advanced Education."

Jack Ady, the minister of Advanced Ed, will choose a new chair from candidates submitted by various groups.

Stan Milner, the current BoG chair, reached the end of his term in August, but his term was extended until November 16 to deal with University president Paul Davenport's controversial review.

But the search for a new chair is

taking longer than expected, and it appears Milner's term may have to be extended for another three months.

"The press made a big thing of this [extended term] in the summer, but it happens all the time. These positions often take a while to fill, because it's difficult getting a replacement," said Robison, stressing that a lot of work is involved in the position.

Sasha Krstic is BoG's undergraduate student representative. She hopes the new chair will have the best interests of the University at heart.

"We need a person with experience in management to provide direction and leadership, someone willing to work with both the administration and the community at large."

Robison agreed those characteristics are important in a BoG chair. He said the ideal candidate will be "a friend of the University, someone who cares about post-secondary education, is politically astute, and is prepared to give an inordinate amount of their time, especially considering they don't get paid."

Krstic noted that the chair should have more than financial issues on his or her mind, since his or her role will be to ensure the University's educational mandate is fulfilled.

According to Krstic, the chair should be someone who recognizes that "the University is not a business.... That is not to say that the University should not be fiscally responsible and accountable, but that looking only at the bottom dollar will compromise issues of accessibility."

People gather in yellow dome to remember

Annual Remembrance Day celebration commemorates militia of all types

by Diane Boonstra

Canadian patriotism arrived at the Buttermilk last Thursday in a ceremony celebrating the 75th anniversary of Remembrance Day, and the end of the first World War. Turnout for this event was excellent; the stands were crowded with spectators of all ages.

From cadets to veterans, militia members covered the floor. Groups of maroon, green, black and blue berets created a military atmo-

sphere. Other uniforms included those of the Royal Canadian Mounted Police and the traditional plaid kilts of the bagpipers.

The ceremony began with the Salvation Army playing military airs. A quickly paced commemoration followed, including brief speeches, a scripture reading, and a benediction. The crowd sang "O Canada" and "God Save the Queen," and everyone remembered those who fought for Canada dur-

ing the traditional moment of silence, following the Last Post.

"We really should pay more attention to those veterans who fought for democracy, something we forget so easily."

—Grant Yiu

People then stepped up to lay

wreaths. Well-known figures such as Anne McLellan, Jim Dinning and Jan Reimer participated in this wreath-laying ceremony.

At the end of the ceremony the bagpipers led the assorted militia in a march past the crowd and to the door.

Reactions to the ceremony were positive. Richard Savage, a University of Alberta student who was watching the ceremony for the first time, found it "pretty interesting."

A PPCLI veteran who participated in the ceremony also enjoyed it, saying "it went off pretty well."

Jolene Harold enjoyed the ceremony, but felt that "the wreath-laying seemed to drag on a bit."

Grant Yiu, on the other hand, thought it was excellent.

"We really should pay more attention to those veterans who fought for democracy, something we forget so easily."



Obscene consumption and Rock 'n Roll.
Page 7.

"Words are the only things that last forever."
—William Hazlitt



Our Soviet friend speaks.
Page 5.

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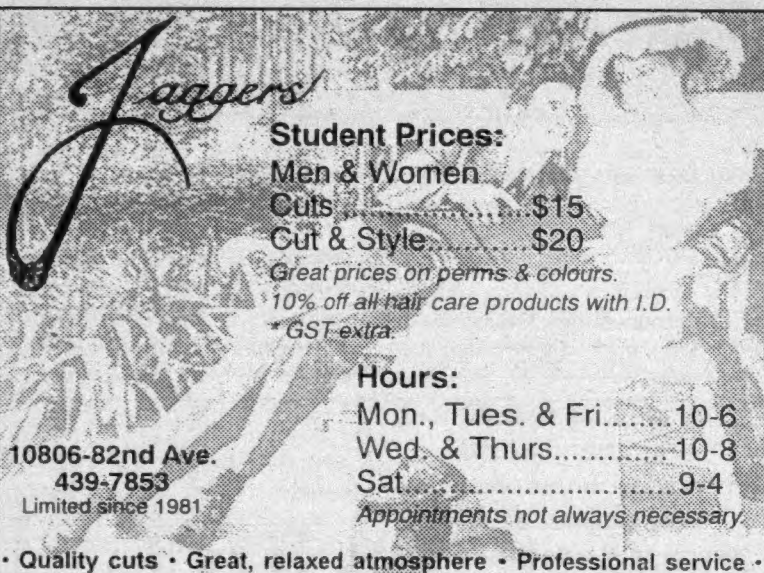
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Campus five-0



The trucks haven't exactly been deputized, but the drivers have.

Kevin Gulayets

by Jay Brown

Beware of the way you drive and of your behaviour on campus. Beware, because Campus Security officers will soon be receiving the official designation of special constable.

Ralph Oliver, operations manager for Campus Security, confirmed Monday that security guards are soon to be deputized.

"They [the officers] have to go through a whole bunch of training first," under the auspices of the provincial Justice ministry, said

Oliver.

Their new status as special constables will allow the officers to enforce the Liquor Control Act, as well as parts of the Highway Traffic Act and the Motor Vehicles Registration Act.

The new status also allows officers to make arrests for violations of these statutes. This would increase the patrolling powers of the officers, as the power of arrest, which all citizens have, is in fact limited.

"If you see [someone] committing a crime then anyone can make an

arrest," said Oliver.

Despite these new powers, Oliver notes that the conferring of special constable status is not meant to allow officers to throw their weight around.

"It's not a matter of arresting, it's a matter of enforcing [the law]."

Oliver said none of the officers have completed the required training yet.

Both the county of Parkland and the county of Strathcona have special constables who assist in policing duties in their communities.

Attention Student Groups!

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DUs get an education AIDS discussion emphasizes safer sex

by Terra Tailleir

Unsafe sex kills. This message was heard by about thirty fraternity members last week who came to an AIDS awareness presentation by the Peer Educators.

The presentation included a description of the disease, its link with the Human Immunodeficiency Virus and an explanation of how it is contracted. Acquired Immunodeficiency Syndrome is believed to be caused by HIV and the stages of HIV infection can last many years before AIDS develops.

Common myths, such as AIDS being a gay-only disease, were refuted and testing procedures were explained. The Peer Educators also covered a history of the disease in Alberta and stressed the need for

student vigilance.

"There are an estimated 50 people on campus infected with the virus," said Peer Educator Darren Markland adding that this number may be too low as only diagnosed cases of AIDS are reported.

The Peer Educators are students employed by Health Services who give presentations and do promotions around campus. Other topics include acquaintance sexual assault, alcohol awareness, and eating disorders, although Lindy Smith added that the AIDS presentation is in "the most demand for any one single presentation."

The talk was sponsored by the Delta Upsilon fraternity and was open to other fraternities and to the

public.

Chad Kulak, president of the DU fraternity, said that this marks the first time non-DUs were officially invited to one of their talks. Kulak said he was opening up the presentations to everyone because some people "don't really know what AIDS is about."

He added that his group tries to have lectures on various topics periodically, and that the AIDS presentation shocked people into reassessing their values.

"Fraternities are pretty good about asking us in," Smith concludes. "We are reaching part of the audience we are aiming for."

The Peer Educators can be reached at the Health Services Building or at 492-2612.

Studying the stars

by Jay Brown

Starfleet Academy is now accepting applications. Well, not really, but if you are interested in going where few people have gone before, you may consider making an application to the International Space University.

ISU is not, despite its moniker, the stuff of bad science fiction writing. It is, however, a real university that looks to "promote international cooperation in the field of space research and education," according to ISU alumni and University of Alberta Medicine graduate Rod Elford.

The ISU began in 1989, and was the brain child of four MIT graduates. The first space university session was held at MIT in Cambridge, Massachusetts, and has been held at other campuses around the world.

"Presently, it's just a summer program for 10 weeks," said Elford, noting that a permanent campus

will soon be established in Strasbourg, France, to provide year-round education to international students. The University of Toronto, which had made a bid to house the University, came in sec-

"Of all the people who work in the space industry, probably less than one per cent are astronauts."

—Rod Elford

ond in the competition held in 1992.

Because it is the only university of its kind anywhere in the world, competition to get in is high, and expensive. The Canadian government is presently sponsoring ten candidates, providing up to \$15,000 in scholarships per person.

Elford noted that the qualifications for getting accepted to the University is a minimum of a bachelor's degree, and preferably

some international as well as research experience. Knowing more than one language is also a valued asset, given the international make-up of the campus.

Elford is also quick to point out that students at the University are not training to become astronauts. Most of the students and teachers are from a professional background.

"Of all the people who work in the space industry, probably less than one per cent are astronauts."

Elford said the experience is invaluable. Not only do students make a good number of international contacts with future leaders in the aerospace field, but they also have the benefit of being instructed by today's industry leaders.

"The people that teach, the pros at the University, are the best in the world."

The deadline for applications for this year's session, to be held in Barcelona, is January 1.

Feedback from tenth place

by Juliet Williams

Widespread criticism has been the University of Alberta's response to *Maclean's* magazine's ratings of Canadian universities released last week.

Maclean's ranked the U of A tenth among 15 medical/doctoral universities. The categories assessed were student body, classes, faculty, finances, library and reputation. The U of A was not compared to post-secondary institutions in the comprehensive or primarily undergraduate categories.

Jo-Anne Bishop, Students' Union vp academic, said the ratings were not comprehensive enough, ignoring the U of A's strengths and emphasizing weaknesses, including student services.

"In my opinion this is just one source among many.... They haven't looked at a lot of key areas in which the University does excel."

Brian McDonald, the University's associate vp academic, said he was very skeptical about the way data was collected, though he admitted he hadn't read the ratings. McDonald said it would be easy for universities to give figures that would make them look better.

"We didn't do that. We gave the honest answer."

Bishop had mixed feelings over

whether our 13th place average entering grade ranking and 14th in proportion of students with 75 per cent or higher has any bearing on the quality of education offered.

"In my opinion it does vary. A lot of students that come in here have the 90 per cent averages, but it ends up that they do a lot more

"In my opinion this is just one source among many...they haven't looked at a lot of key areas in which the University does excel."

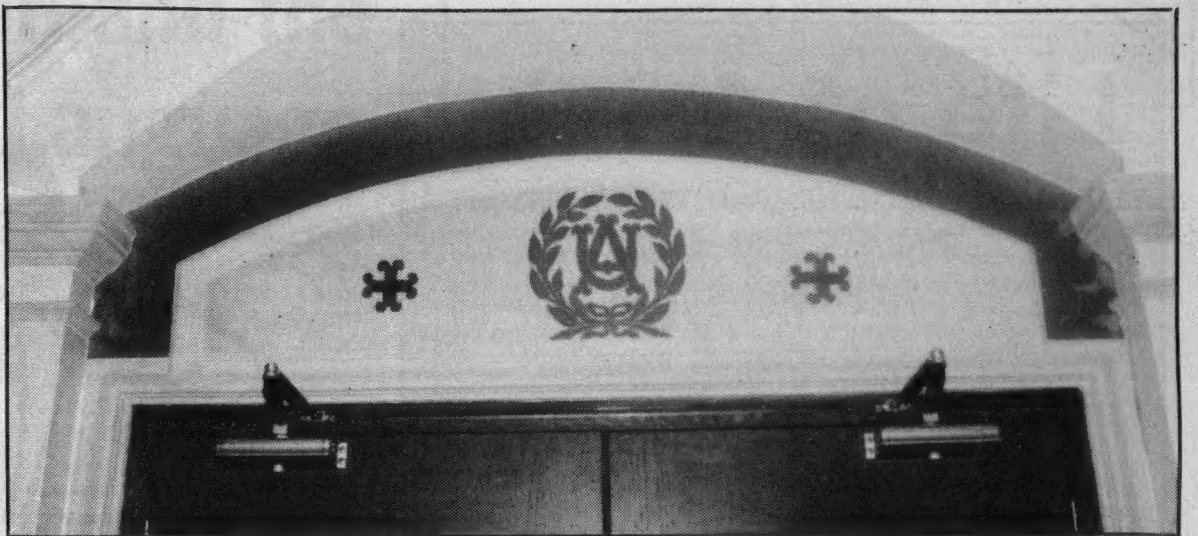
**—Jo-Anne Bishop,
SU vp academic**

than that [while] in school. There's a lot more to judge a person by than just their academics," said Bishop.

Bishop did say the U of A's large class size (11th in first and second year, 13th in third and fourth year) and last place in terms of classes taught by tenured faculty were a concern to her.

"I think it is a concern, and it's something that has been discussed in a lot of committees. It's something that over the next few years, especially with the cuts, will have to be planned out."

The U of A got average grades in the number of awards and grants



Suspicion in the halls of academia; how accurate was the *Maclean's* survey?

faculty receive.

"I think teaching has to be recognized a lot more at this University. I think universal course ratings will make a big difference.... But I think there are a lot of ways to improve teaching and learning," said

Bishop.

McDonald said he questioned the report's gathering of statistics on faculty.

"One of the things I'm suspicious about is how they determine tenure.... I don't believe it. I think

K. Gulayets
we have excellent faculty.

"I'm just very suspicious of their methodology. If they really wanted to do it right, they've got to audit the books," said McDonald. "And I would have been suspicious if we were number one."

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OPINION

Managing Editor Fish Griwkowsky 492-5178

Life of Apathy

You know, it's like this. I was sitting up in RATT singing Karaoke songs when suddenly it hit me. We aren't going to live forever. Ya, ya, I know. That was the whole message behind *Highlander* and *Flash Gordon*. But it's true. That fat Hawkman had it right.

Here we are, mostly around twenty or twenty-five, mostly unfinished our degrees, mostly with no real hopes of getting any jobs, and most importantly, mostly smashing our heads against a brick wall. More and more beer disappeared down my throat as I sat in the midst of my friends.

So what's the point of it all, then? I mean, why live? If it's all totally useless, then why should we even bother going on?

David Malmo-Levine sang depraved versions of Billy Joel songs as I contemplated. Here is a character who, despite what you or I think of him, goes on fighting for something he believes in. Now I'm no great Malmo-worshipper, but I watched him there, dancing on top of tables in the bar and singing his ass off, absolutely unintoxicated, and I wondered where that part of me had gone.

My Mother, who I rarely mention, agrees with my sentiments. This is the person who is supposed to help me go down that rocky road of life, and yet she tells me that degrees are worthless. It's amazing. She warns me about amassing an even bigger debt to the government. My Mom's a big kid sometimes, but she works in a bank and she knows how many of us are defaulting on our student loans. About half, the figures say.

That's crazy.

So we have one side of me wishing that I was as wild as I was in my younger years, and the other half of me wanting to get my priorities straight. I mean, no wonder I'm confused. And I'm not alone.

So very few of the people I know have any chance in hell of getting any sort of job in the fields. The best we can hope for is some crappy physical labor job, or perhaps a barely tolerable retail position.

So where did it all go? Where did all the Golden Rules of our fathers vanish to? When did hard work become less important than connections and fluke? I'm stunned.

I tend to blame myself, but many of us blame Yuppies or other intangibles for stealing all the good lives. Like we wouldn't have done any different.

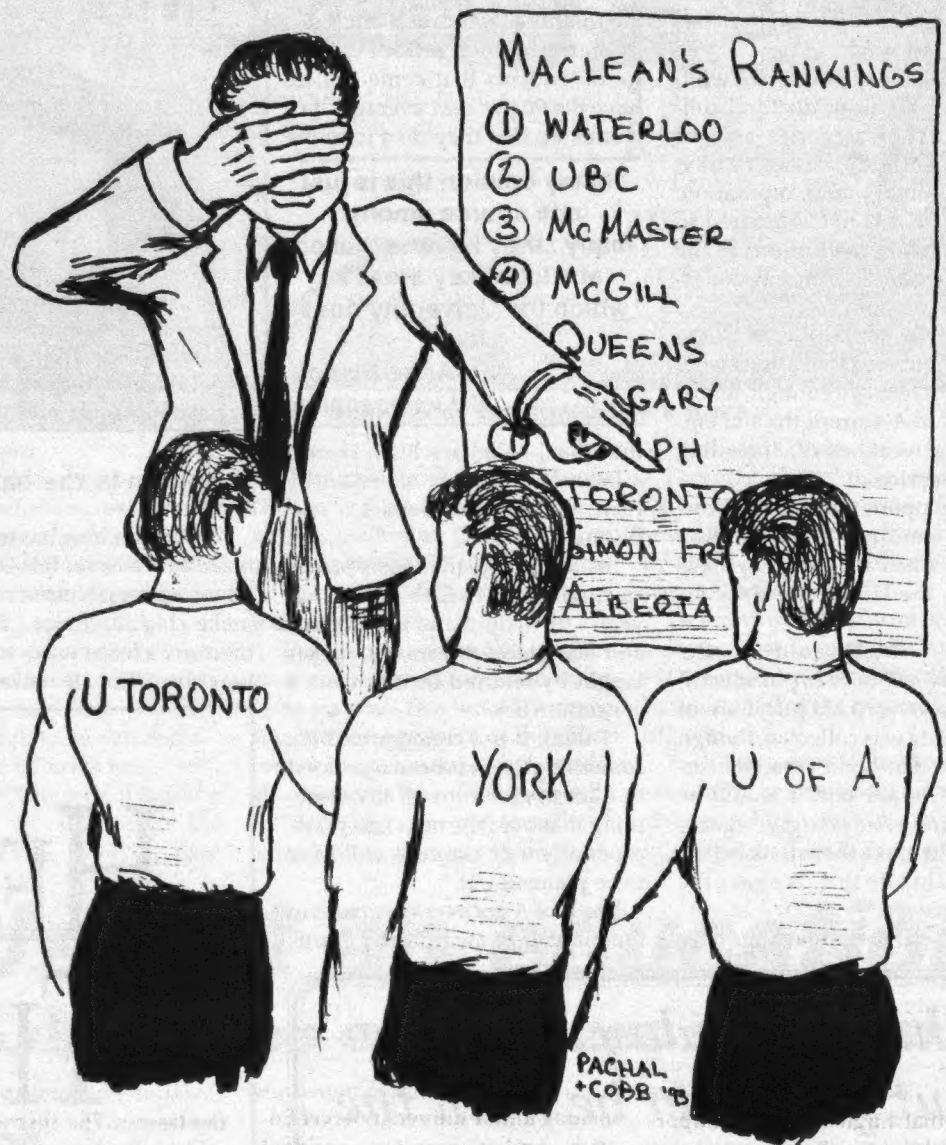
And so, it comes back to the basics. Is it worth going on?

I for one think it is. I don't have a reason why. It's just a gut feeling. I can't promise that things will get any better, but our parents lived through their conflicts, our grandparents through their wars.

Sometimes it feels like the whole planet is going to curl up and die, but even that would be worth seeing. This is a demented age we live in, but if I had a chance to see Mount Vesuvius go off, I'd take it.

So live, have your dreams, watch them shatter and live on. That's what life's all about. Sorry I can't give you any more.

—Fish Griwkowsky, Managing Editor



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L E T T E R S

Gays and Confused

While your two articles concerning "gays" were meant to portray two sides of the issue, I could not help but notice that the article you chose in favour of homosexuality was seemingly well-written, but the piece written in opposition was from a very superficial viewpoint. I cannot help but suspect that your newspaper wants to portray homosexuals as tolerant and intelligent, and those people against them as the reverse, yet maintain a shallow pretense of representing both sides of the issue. Your very use of the term "gays" heightens this bias, as that homosexuals are somehow happier than the straight people in society, a premise which is at best highly doubtful, given higher suicide and drug-using rates among "gays."

On the front cover, you seem to state your goal as establishing whether homosexuality is good or bad. Given the obvious bias in choosing the articles, your stated purpose could hardly be accomplished. I believe that we should hate the sin and love the sinner. I do not believe that this in any way means giving more "rights" or powers to homosexuals. Society since the dawn of history has been made

up of families, and its sacred duty is to preserve these. Almost every society has discovered through painful experience that murder and lying, while bringing immediate gratification to the person doing such, are in the long run harmful to all. Likewise, societies have found that in order to survive, the citizens must not lie with whomever they please, but that to maintain the sanctification of the family, marriage is necessary. No society with any longevity has condoned homosexual practices, for these practices are against normal procreation within the bounds of marriage. It is in modern times that many, in the name of "democratic" liberties and demanding "rights" without any responsibilities, have been so eager to overthrow this longstanding "democracy of the dead" that has given us our moral laws. The results for our society will be decadence, lawlessness, and the already evident reduction of many to the status of an animal.

I certainly do not have enough space in one letter to fairly represent the case against homosexuality, but I will add my concern that these "gays," while talking of tolerance, are violating the privacy of the family. When the media, schools, and society are all so disposed towards them, how may individual families protect their right to raise their children according to

their own moral beliefs? Must the freedoms of Christians, Muslims, and all people dedicated to a normal lifestyle be eroded?

Jeanette L. Peters

I, Homosexual

In response to Jon Dykstra, you asked the question, "Why do these people insist on telling everyone their sexual orientation?" Well, from my own personal view let me tell you. The reason why I tell many people my sexual orientation is because it is almost always assumed that I'm heterosexual. I'm not ashamed of who I am so why should I keep it a secret?

Another reason is that so many of my friends say to me "I don't know any other gays...that I'm aware of." Well, precisely. My choice is to tell people so that they are aware of our existence and our deep influence in their lives. On a personal note, my coming out at first means I don't have to hide the fact that I'm gay and I therefore feel more comfortable with that person from then on.

I really appreciate your openness and admission of your homophobia, it shows an awareness of your situation. But think

Continued on the next page,
Oh Salvador...

O P I N I O N



Olga Tcherniaia

Education and the English Language

I arrived in Canada at the end of Grade 11, and I was obliged to take English 10, 20, and 30 in slightly more than one year. The most convenient way to do so was to take these courses by correspondence. As a result, by the time I entered the university I had never studied English in a classroom with Canadian students. And I couldn't imagine what it would be like.

I used to be one of the top science students, and I feared that now my turn would come to experience what it means to be one of the worst students in the class. But, strangely enough, this didn't happen. I felt really uncomfortable at my first lecture, but I tried as much as I could, attending all classes, doing all the assignments, and occasionally visiting my professor in his office to discuss what we talked about in class (just to show him what a serious student I was). Finally I got an 8. I got it even though I was thinking in a language other than English. And the majority of anglophone students got marks below mine. How could this happen?

I think this happened because many students in my class didn't think that English was an important subject, and therefore were unwilling to waste their efforts on it. Some people were dissatisfied that they were required to take it, and many thought that writing essays was a waste of time.

But is the university's noticeable emphasis on English really so absurd? I don't think so. Ability to express oneself orally or in writing

influences the degree of one's success in life no matter what his or her immediate profession is. A person's ability to manipulate the language often determines whether he or she will succeed or fail in getting a responsible job, being able to organize something, or just creating a desirable image. Frequently a person's ability to impress people determines whether he or she will get a "yes" or "no" answer, but what impression can a person create if he or she makes grammatical mistakes or cannot construct a good sentence?



It isn't an accident that the university requires many non-Arts students to take English. For example, you must pass junior English to graduate from Business, Home Economics, Agriculture and Forestry, and Science (General Program). Preprofessional requirements for Medicine, Dentistry, and Pharmacy include junior university-level English. And it wasn't an accident that I was made to take three English courses in slightly more than one year, just after arriving from a foreign country. Canadian educational institutions try hard to promote English language proficiency, but a lot of their efforts are just wasted because you can hardly teach a person who is unwilling to

learn.

Some people would probably object that the junior English courses offered at this university (Engl 101 and Engl 104/105) are not designed just to develop a person's reading and writing abilities, but to place a significant emphasis on literature studies. Well, I agree that these English courses are not the best in the world. They do not noticeably improve the knowledge of literature of those students who normally study different things (such as business or science), and as a result it would make sense to concentrate more on the language itself rather than to waste time on a superficial review of literature. And, of course, it would be much better if we were allowed to write about something interesting to us rather than make low quality analyses of the great works of the past. But still these junior English courses do help to develop proficiency in English and if you really want, you will be able to extract from them a great deal of useful material.

What is my point? Well, I never saw students skipping any other course as much as they skipped English (although I must acknowledge that, except for this English class, I took only science courses). One student once fell asleep during the lesson. The instructor frankly told us that he was aware that the majority of us hated the course. I think that something must be done about this. Maybe the curriculum of the course must be changed to accommodate the interests of non-Arts students. Maybe some attitudes must be changed.

But the problem needs to be dealt with.

MORE LETTERS

From page 4...

about this, turn the tables around for a moment, imagine yourself being bombarded by homosexual images every hour of your life, imagine getting the message through commercials, magazines, movies, TV, lectures, church, public displays of affection, and most everywhere else reminding you that you have a different sexual orientation. You'd better believe I will be adamant in declaring that I'm not what you think or expect, because I'm only telling you the truth of who I am instead of reinforcing your assumption. Jon, you have the freedom of expression of your sexuality when you don't even know you're expressing it. Therefore, I'll be damned if I do not allow myself the equal right to freedom of expression of my sexuality.

Dan Silvano

Thanks, Vets!

This is an open letter to the veterans who attended the Remembrance Day ceremonies at the Butterdome last Thursday.

Thank you.

Many of you fought bravely for the rights and freedoms that we

enjoy today. Some of you left your families for years, and came back to find spouses alienated, children grown. Some of you returned in wheelchairs or on crutches. Some of you saw first-hand the horrors of war—watched as your friends fell around you, cut down in the prime of their lives. And still you fought on, perhaps for God, or the Queen, or the country—but ultimately, for all of us.

If you were there in the Butterdome last Thursday, it might have seemed to you that we were ungrateful. Or that perhaps we have forgotten the sacrifices you made for our generation, and the generations to come. I could not blame you for feeling that way.

Those of you present saw brief and cliché-ridden speeches made by grinning politicians in the acoustical nightmare of the Dome. The parades of cadets were randomly aligned, and filled primarily with children disrespectfully in street clothes rather than uniforms. Many of them fainted from the sheer exertion of standing still for nearly an hour. And where was the two minutes of silence? Where was the program's 21-gun salute? Why couldn't the City of Edmonton find a singer who could stay on key and remember all the words to "God

Save the Queen?" Why was the wreath-laying (a great photo-op for politicians and special interest groups, many of whom did not fail to make use of the opportunity) take up most of the time?

The audience was no better. Many insulted the memory of our fallen soldiers by applauding the parade past the cenotaph. Some even took that moment to light up cigarettes, or discipline their children. Why would anyone bring a small child to a Remembrance Day ceremony?

Remembrance Day is not a glorification of war. It is a tribute to those who fought—and those who died—for our freedom. To those of you who were there, it must seem that we are ungrateful. I don't think that we are. But shamefully, we have forgotten.

Or are just too young to know.

Todd Jenney
Law II

Gabino Bad

Show a little respect Mr. Travassos! Do you honestly believe that the defeat of Nazi Germany was brought about by the "halting

Ok, now go to page 6...

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No one except his nephew Lem Motlow, who was sworn to silence. You see, Mr. Jack was bound for St. Louis and the World's Fair, where his whiskey could be judged against the world's finest. As it happened, Jack Daniel returned to Lynchburg with a lot less secrecy – and a gold medal in his hand. A sip, we believe, will confirm the Fair's judges knew their whiskey.



JACK DANIEL'S TENNESSEE WHISKEY

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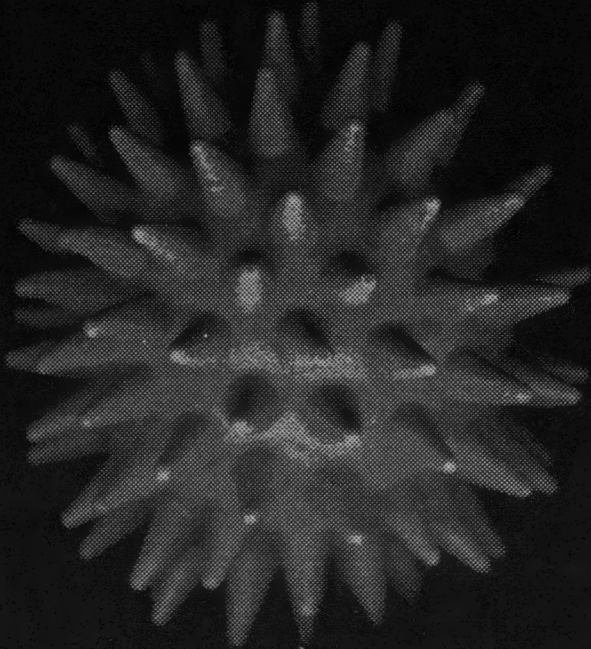
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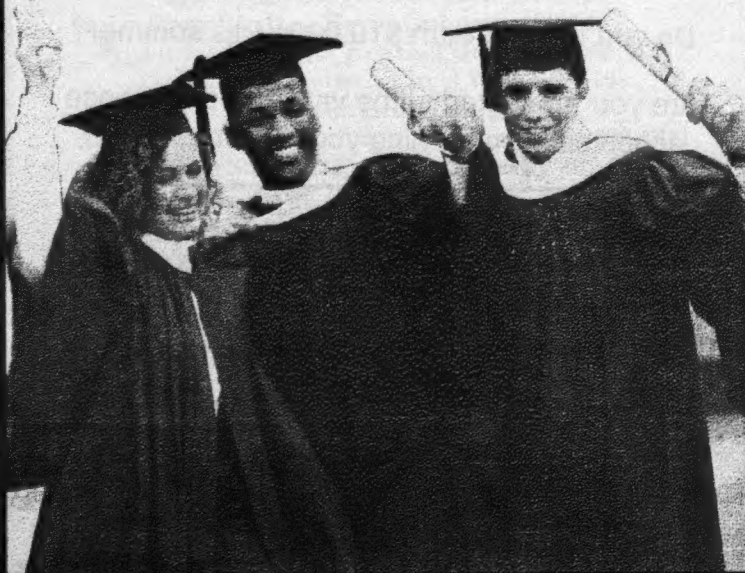
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Something to Cheer About!

O P I N I O N



Mike Fleming

"Cry, 'Havoc!' and let slip the dogs
of war."

—Julius Caesar

The battle raged to the apprecia-
tive roar of the fans. The grim-
sweet smell of sweat filled the
arena. It was the night of the big-
gest game in hockey history. I sat
watching from the best seat in the
entire building absorbed by the
intensity of the two warring sides,
amazed at the fervid pace of the
hulking players.

It was late in the third; the score
tied at two. Coach Johnson had
kept me on the bench for most of
the first two periods, obviously
saving my energy for when it
counted most. He looked at the
clock and decided he'd be hurting
the team if I sat any longer. "When
was your last shift, Fleming?" he
asked.

"Thirty-six minutes, fifty-one
seconds ago," I told him, with the
precision of a Gucci.

"Well, I guess it's time for an-
other one, heh? Well, go get 'em,
tiger," he said, signalling me with
a pat to hit the ice. He knew that

HOCKEY!

my superior physical prowess,
coupled with the speed and agility
I possessed, could only be an asset
this late in the game. I was deter-
mined not to let him down. I could
see my father watching me from
up in the stands. I waved to him.
The drop of the puck caught me
slightly off guard as it sprang sud-
denly toward me. I seized the op-
portunity. In typical Guy LaFleur
fashion, I swooped in and picked



up the puck. I climbed to my feet
again. The puck lie motionless in
front of me.

"Go with it! Go with it!" they
yelled. Pushing it with my stick
blade, I danced with the puck across
the centerline to the Hockey Night
in Canada theme song.

Both of my defensive adversar-
ies looked bewildered by my quick-
ness. I undressed one with an im-
pressive deke; the other one

stripped without my asking, fall-
ing with a splash to the cold ice
surface. As I drove past one of the
benches I could hear a horrified
voice yell. "Oh my God! He's
gonna..."

My legs were moving faster than
I could ever remember them hav-
ing moved. I avoided one check.
Then another. I looked up. No one
stood in front of me but the goalie.
I had a clear cut break-away. The
goalie moved to the top of the crease
in an effort to challenge me as I
bore down on him. The count-
down started. "Four, three, two..."

As I drew closer, I put my head
down and buried the puck into the
mesh of the net behind the goalie
with a perfect wrist shot. Pande-
monium ensued. The entire crowd
roared in jubilation. I waited as my
team rushed onto the ice to con-
gratulate me.

"What did you do that for,
bonehead?" the goaltender
screamed at me. It was then that I
realized my error.

I looked down at my jersey, com-
paring its color to the one that the
goalie was wearing. I was horri-
fied. With all that equipment on, I
hardly recognized Brad.

"Sorry, my uhhhhh... my skates
were too dull," I endeavoured.

MORE LETTERS

From page 5, man...

mindless aggression," of Allied sol-
diers? Give the Veterans some
credit! Many of the soldiers who
fought had just as much of a formal
education as you do, and I would
wager that they all had a lot more
common sense. They sacrificed so
much so that we could benefit with
freedoms. It is a tragic irony that
you use your freedom of expres-
sion against them.

You allege that today's conflicts
are different, that WWII was to
stop a genocidal tyrant, and that
today the UN is the aggressor. Why
don't you ask the Kurds if they
know any genocidal tyrants? Then
ask the Kuwaitis who was the ag-
gressor in the Persian Gulf conflict.
When you look into the eyes of
starving Somali babies, are you re-
ally too blind to see that their plight
is caused not by famine, but by the
acts of a few lunatics who are try-
ing to control them by controlling
their food? Then ask all these
people how their problems can be
solved. Can it be by simply wish-
ing them away? I don't think so.

The consequences of the ideal
that peace must be achieved at all
costs and that aggression of any
kind is evil, are alarmingly obvi-
ous. WWI was called "The War to
End All Wars". Post-WWI Europe
was shocked by the atrocities it
had witnessed and many took the
position of non-aggression. The
result was that Hitler grew stron-
ger while everyone else refused to
recognize the threat.

Some things have to be sacri-
ficed for. The Veterans know the
meaning of words like Duty, Disci-
pline, Loyalty, and Sacrifice. I don't
think that you do. On Remem-
brance Day I spoke to a few of

them. I got kind of choked up, felt
awkward, and didn't really know
what to say. But a simple "Thank
you, and God bless you" was all
that was necessary. All they ask is
that we remember the reasons they
fought, so that we won't have to go
through what they did.

Mr. Travassos, maybe you
should join the Gateway's current
hero David Malmo-Levine for a
smoke. Then you could make all
the world's problems disappear.
Then you could make "Your
Canada" anything you want it to
be. My Canada will be one which
honours those who made sacrifices
for us, and refuses to give in to
mindless pacifism.

Troy Van Bostelen
Engineering

Gabino Sucks

Gabino, the reason for recogniz-
ing Remembrance Day is not so we
can "relate" to war. The fact of the
matter is we cannot possibly com-
prehend the pain and hardships
soldiers had to endure while over-
seas. We also have no idea of the
suffering families experienced at
the loss of loved ones. So let's not
kid ourselves. No one is glorifying
or celebrating war by wearing pop-
pies on their coats or by remaining
silent while The Last Post is played
over the radio. What people are
doing, at least those with some re-
spect, are remembering the lives
that had been lost in these battles.
Who started these wars and why
is, in this case, irrelevant. We are,
furthermore, showing our appre-
ciation on Remembrance Day for
the present democratic rights we
have as citizens of Canada (like

freedom of the press), and for those
people who had fought because
they believed other countries
should have these same privileges.

By writing this article, therefore,
you have disgraced those of us who
feel some responsibility for thank-
ing those soldiers, living and dead,
for defending a way of life that I am
quite proud of.

Scott Mitchell
Education IV

Gabino Bites

Gabino Vidal Travassos implies
that Remembrance Day only serves
to commend and glorify war. I
agree that war should not be glori-
fied, but this is not the point of
Remembrance Day. It is a day of
memory in honour of those who
gave their life. Whether a war was
right or justified is not the issue,
neither is the brutality of war. Re-
membrance Day is not a celebra-
tion of war, it is a celebration of life,
of avoiding the same brutality in
future, and remembering those
who fought for their country.

Darcy Abell
Grad Studies

**Party. Function
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worth. Metallica.**



ENTERTAINMENT

Entertainment Editor Dave Johnston 492-7052

TORTELVIS DESTROYS TACO BELL!

THE BRONX BECOMES HIDEOUT FOR RENEGADE DREAD ZEPPELIN AND THEIR FANATIC FOLLOWERS

Dread Zeppelin
The Bronx
Thursday, Nov. 11

review by Todd Babiak

It took an Elvis impersonator and a band full of thirtysomething freaks to fill The Bronx on a Thursday night. Dread Zeppelin had everyone "doin the claw" as they stopped through Edmonton to rock our mighty bar and load up at Taco Bell.

I had an exclusive interview with Tortelvis and his monstrous appetite before the show. The band had just pulled up in their lovemobile to accost me on the sidewalk.

"Listen man," crooned Tort with a quivering upper lip, "you got a Taco Bell in town here?"

We sat down to talk in the comfy Bronx dressing room after I sorrowfully bemoaned my lack of private transportation. Tortelvis is quite excited with the first chicken leg of their tour, selling out most of the Canadian drinkin' holes they've hit.

"There's a lot of screaming girls every night. They all try to tear their clothes off," he hummed. "Actually, one night in New York a while back, so many women were chasing me, we had to get an ambulance to whisk me off."

I didn't get the joke about Judy Spreckles. I'm such an idiot. He started talking about how he married his childhood sweetheart (Judy) and the fact that they went down to South America together to set up a home delivery system for milk drinkers.

At the show, my friend Joel informed me that Elvis (the real one) had always talked about the infamous Judy Spreckles, and the ring he had given her in High School. So there I was, writing down everything ole Tortelvis threw at me, not even realizing

that they were jokes. What an idiot I am!

A band called Manifesto (I think) opened for Dread Zep. I'm pretty sure the guitar player is from Ramsey's Soul Revival. The singer is yet another Jim Morrison guy. Consider the situation here. There are at least 5 bands in Edmonton with Jim Morrison guys. Every city in the world must have 5 or more Jim Morrison guys! They're taking over! Arm yourselves, my children.

Manifesto did well, though.

Dread Zeppelin was hilarious. Tort was wearing an enormous purple jumpsuit with bitchin' white dancing shoes and a big old golden belt. The enigmatic Charlie Haj was a highlight of the show, silently towelling Tortelvis and preventing any accidental falls.

Charlie Haj (who uses Ken Fuller and Associates towels exclusively) has been a compatriot of Tort since the very beginning.

"When we were kids, my rattle fell down and Charlie ran over to pick it up. When he handed it to me, I could see in his eyes that it was meant to be," remembers Tortelvis. "He can talk, but he has a filthy mouth, and I ask him to keep it shut."

Their Led Zep covers were spine-tingling. "Black Dog" was a high point of the set, along with "Good Times Bad Times" and many, many others. "Unchained Melody" almost made me cry. I didn't though; I was particularly brave on Thursday night.

One odd thing about the evening was the crowd. A great deal of the Bronx patrons were older than my dad.

"Fuck. Where the hell are the fuckin' washrooms in this place? Why don't they turn on the fuckin' lights?" This was the substance of a conversation I heard at the main bar. The speaker: approximately 42 years old.

Go see live bands, you stupid university students.



Kevin Gulayets

Tortelvis, who leads a strange musical sect called Dread Zeppelin, addresses his followers at the Bronx after having tried to convert our intrepid reporter to his maniacal ways.....well, actually, they played a gig, and Todd spoke to them. But doesn't that sound boring?

But seriously, Junk is better than the Asylum

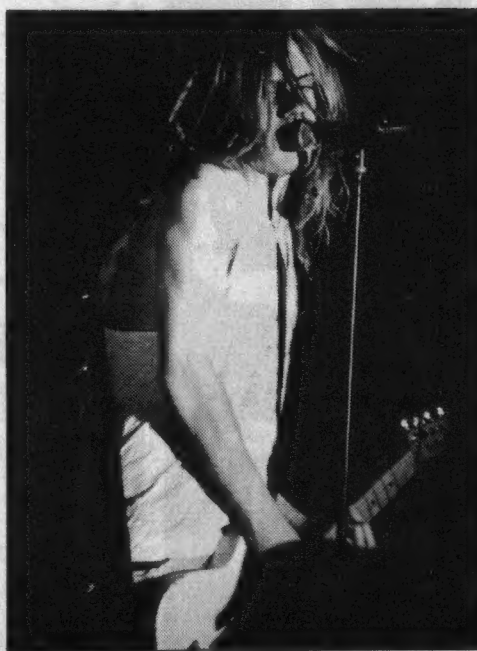
Soul Asylum
w/ Junkhouse
Dinwoodie Lounge
Friday, Nov. 12

review by Fish Griwkowsky

Let me tell you about Soul Asylum. This would normally be an easy task, but I gotta tell ya, I'm having difficulties. Thumper the rabbit once told me—or was it Bambi?—that if I can't say anything nice, I should shut my ass. I don't want to be mean... aw fuck it.

Soul Asylum sucked. They sucked so badly that my very eyes were pulled from my head. They stank so badly that skunks fled from Dinwoodie. They bit so terribly that... well, you get the idea.

"Runaway Train" was my introduction to this band of merry men. I used to hear it on 630 CHED while I worked in the fields, far from the range of FM radio, and I must admit that I found it a rather catchy jingle. Before these otherwise talentless doorknobs could play this favorite of mine, however, they had fled the stage because a member of the audience alledgedly had hurled some-



Dave Stepniski

Dave Pirner of Soul Asylum. He's supposedly dating Wynona Ryder,

thing hard at the lead singer's gourd (wasn't it the bass guitarist's noggin? Who could tell? I dunno...ed.) Whether or not this was merely an attempt to elicit sympathy from the fairly apathetic crowd, or he really did get beamed, I felt a sort of joyous disgust that they had cleared out. Good. Let's go home.

Sadly, our battle-worn troop actually returned the stage, chastizing whoever it was that performed the deed. I couldn't actually see him do this, unfortunately, because I was busily giving him the finger and the magic of perspective placed him behind my shaking hand.

You may think that I'm being a cruel asshole here, but I swear to you these boys hellasucked. The audience was filled with headbanger-women in their teens and radio personalities. But enough of the crap.

Let me tell you about Junkhouse. They opened. They rocked. Here was a band that clearly understood its genre, unlike the Bon Jovi/G'n'R hybrid that played later.

They were rough and they were rockin'. They also looked sort of old and fat, but that only added to their charm. Spit flew as they

cranked out songs like "Out of My Head" and This Old Man's Too Drunk to Drive." The lead singer looked like Jesus, and he threw away his guitar at the end of the band's set. I saw God. Dave met two of them after the show, and he said they were really nice guys, but he was drunk. He's funny when he's drunk, you know. He bought me a beer. I'm sure they were nice, but I was afraid they might not like me and throw a guitar at me.

Junkhouse was better than Soul Asylum. Did I already say they sucked? Man.

inside
pg.8 the theatre
pg.9 stuff that is free

t h e a t r e

Should I stay or should I go?

Studio Theatre's production of Brecht's *In the Jungle of Cities* is a little strange

In The Jungle Of Cities
by Bertolt Brecht
directed by Uta Birnbaum
Studio Theatre in the Myer Horowitz
until Nov. 20

review by Mark Koppen

You're told twice "Don't worry your heads about the motives for the fight" over a loud speaker at the beginning of the Studio Theater's 45th season opener, *In The Jungle of Cities*. And if you read the press release you would also be told instead to think about the fight itself as a representation of human conflict on every scale. Yet the fight I was concerned mostly with was an internal one—should I stay and watch the show or should I leave?

The only reason I stayed was because I was doing a review of the show. I had two reasons to leave—I was bored and annoyed throughout the show. In a discussion with another person watching the show, I was told that I should at least be constructive in

my criticism. Well, at least I can try.

The play is written by Bertolt Brecht when he was in Germany in the 1920's. The director is Uta Birnbaum, a Mary Mooney Distinguished Visiting Artist, a resident of Hanover, Germany, and a former colleague of Brecht himself.

The play, set in 1920s Chicago, tells the story of the fight between George Garga and Shlink, a Chinese lumber dealer. Their fight is supposed to be a savage battle where all sense of value and self worth are lost, and it dramatizes the plight of the common man and the accompanying degradation of dignity in the crushing impact of the cities. But I would never have gotten from the show because it was just too confusing.

I recall sitting in a drama class way back and being told about Brechtian acting in which the actors played characters instead of pretending to be characters. To me this created images of puppets on stage, instead of actors. And, in this case, this is what has happened. It was like watching whole troupe

of Marionettes parade across the stage, no emotion, no drive, no life. At times I just got the sense that these actors were just walking through their lines. Maybe I just don't understand the purpose of Brechtian acting, or maybe I am just not educated enough to appreciate it, but I was bored by it.

Then there were a lot of annoying things throughout the show. The first was the gong. Why? Why? Nearly every scene change got a bong and there were several bongs during a scene (probably to tell the audience that this was an important moment in the play). Bong here, bong there, bong everywhere!!!

Then there were the scene changes themselves. Wonderful and brilliant the first few times, enjoyable a couple more times after that but completely annoying by the end of the night. For a scene change the entire cast would scurry around a slightly dim set in full view of the audience and set up and tear down what needed to be changed. In all the changes you would hear the cast cheering

and raving and yelling to each other to hurry up. Something like "Move it, Move it!" or "Get the piano on the stage!" or "Hurry, Hurry."

The set design and lighting though where a different story. Chicago was appropriately created out of a patchwork or pipework by David Lovett and the lighting, designed by Ian Abbott, nicely created the gutty mood of a dirty city.

The show as a whole was confusing. I was told by a person who had to see the show for a drama class that the play was supposed to be confusing. Well if that was the intention, then I guess they succeeded. Yet there is something lost when you leave a theater with an empty and hollow feeling. You go to the theater to be a part of an event, and you're your willing to give yourself to the actors and directors alike. You expect to be guided through an experience which should change you and move you. Not confuse you, because then nothing comes out of the event.

A sight that should not remain unseen

Sight Unseen
by Donald Margulies
starring Jim Guedo and Marina Stephenson Kerr
directed by Marilyn Ryan and Jim Guedo
Phoenix Theatre at the Kaasa
until Nov. 28

review by Dave Johnston

There are times when you have to take stock of things. In the case of artist Johnathan Waxman (Jim Guedo), you begin to search

for your muse and your roots after the loss of your father, the upcoming gain of a child, and a loss of perspective brought on by fantastic success. Waxman has become a controversial and lauded painter whose works command obscene amounts of money and are bought sight unseen by those wealthy enough to dish out the cash. His fame has become so great that a retrospective of his large body of work is being held in London as the play opens, giving him an excuse to seek out his lost love and muse from the

past, Patricia (Marina Stephenson Kerr).

Sounds like the makings for an interesting melodrama, doesn't it? Thank God Donald Margulies avoids the temptation all together.

Sight Unseen is a disjointed exploration of how an artist can lose sight of everything, and suddenly scramble to retain it at the expense of anyone around him. Told in a fashion that can only be described as cubist, the audience is carried through this world via a rotating set depicting Patricia's house in England which she shares with her dull and jealous archeologist husband Nick (John Wright), his childhood bedroom in the Jewish ghetto of Brooklyn, and the London gallery where Waxman must confront an aggressive German journalist (Stephanie Wolfe). While the scene changes are engaging (heightened by musical excerpts from Peter Gabriel's album, *Us*, which is all about human relations and a search for purpose), they interfere with the audience cementing a firm picture about who these people are aside from angry, frustrated manipulators and pawns. Nobody wins here, and perhaps it's best that way. However, the fragmented shuttling between space and time does nothing but give us snapshots of characters instead of a progression from the problem to some sort of solution. At the end the audience is left with a lingering image of a happy, naive artist and the model who became his love, but it's obvious that is not where Waxman is in the present. I want to know if he succeeded in finding an inspiration again.

I want to know if he understands the cost of fame. Maybe the answers are there, and it's my fault for not noticing them.

This is a textual problem, and it certainly doesn't detract from the fine performances the small cast were able to produce. Guedo makes his Kaasa stage premiere with this production as the obsessive Waxman, who is tortured by his inability to produce work and a need to come to terms with his Jewish roots and events in his past. He commands attention with his energetic portrayal, proving that his role of Teach in last seasons independent production of Mamet's *American Buffalo* certainly wasn't a fluke of ability. Kerr is equally entertaining as Patricia, who

Marilyn Ryan is an effective director who knows how to set up a moment, let it go and still maintain control.

vacillates between contempt and a latent desire to recapture the fire of what she and Waxman shared. The gallery scenes are engaging, thanks to Wolfe's talent to pull off not only a convincing German accent but a level, reserved approach to the confrontation which forces Waxman to think about what sort of art he is producing and for whom.

Yet my greatest kudo is reserved for John Wright as Nick. He is an actor with incredible range, and his portrayal of a man living forever in the shadow of the past is heart-breaking. Nick is a tragic soul. Married to a woman who doesn't really love him, he is forced to be reminded of someone better, a situation Nick has no problem attacking at every available moment when Waxman is around. By this example, Marilyn Ryan can certainly be seen as an effective director who knows how to set up a moment, let it go and still maintain control.

In addition to starring and co-directing, Guedo has once again created another beautiful set, complete with scattered flats in the background and a flawless rotating deck with highly detailed backdrops that breathe as much life into the scene as necessary. Stencil Campbell's lighting is also worth noting, effectively creating a sense of reality to complement the scenes. The English farmhouse, for example, actually felt cold without the actors having to mention it.

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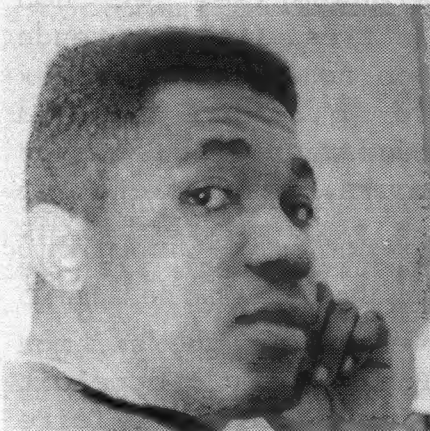
La Presse

Novembre 1993

ACTIVE

VOLUME 8 NUMÉRO 1

EDITORIAL



Par Gary Papillon
R dacteur en chef
**PLAIDOYER POUR LA
PRESSE ACTIVE**

A QUOI SERT DE PARLER OU
D'ECRIRE QUAND ON NE SAIT
PLUS TRES BIEN CE QUE PARLER
ET ECRIRE VEULENT DIRE ?

J'entends: quand tout le monde lit les journaux et prend au sérieux ce qu'ils impriment sans remarquer que leur langue est la négation de la culture, de sa mesure vivante et la dignité de ses grands prêtres que je voudrais comparer à des vestales. Mais où sont ces dernières, gardiennes du sens et de l'usage du discours? Mariées, vendues, traîtresses à leur vœux, ou bien qu'on

me pardonne, violées par des politiciens, houspillées de vulgaire façon par certains vieux coquins auteurs de manuels classiques, momifiées par l'Académie Française, mises en boîte par des journalistes, pire encore, honorées sous forme de statues allégoriques, à l'entrée du Palais de l'Esprit par des députés égrillards.

Ces échanges en effet aboutissent rapidement à démonétiser les mots. Le vocabulaire des journaux est vague, impropre, sans saveur et sans pouvoir d'évocation du vrai. Il habitue des millions de lecteurs au compte-rendu approximatif des faits, des choses ou des idées. Il flatte ainsi la paresse de l'esprit, décourage le sens critique, décontenance les expressions les plus concrètes. Ainsi donc, les mots perdent leur valeur, leur force et leur délicatesse d'appel

suite, page 4

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Les Trois Mousquetaires de la Presse Active....

Simon Dumoulin, Paul Klassen, Gary Papillon

Un spécial remerciement à Henri Chauvet pour son apport technique.

Ont aussi collaboré à la rédaction :

Guylaine Sabourin, Tante Johanne

Louissette Villeneuve, Doris Michel Montpetit

Enseignement

Notre profession est en jeu

Par Floriana Bruni - Bossio



Mr Klein veut nous remplacer par des machines, constate un étudiant.

Une séance d'information a eu lieu le lundi 1er Novembre au Salon des Etudiants de la Faculté Saint-Jean, concernant les coupures budgétaires

dans l'enseignement et aussi leurs effets sur les enseignants et les étudiants. Le but de cette rencontre était de nous aider à mieux

suite, page 4

MESSAGE DE LA REDACTION

Par Paul Klassen

La presse active est en retard. Un mois de silence ! Nous nous excusons auprès de nos chers lecteurs car, pour nous, il était absolument hors de question de ne publier qu'un seul numéro et la suivante serait alors pour l'année prochaine. De ce fait, de nouvelles orientations avaient été définies et le lecteur averti remarquera sans aucun doute qu'il vaut mieux être en retard parfois et d'apporter de bonnes nouvelles en lieu et place d'être parfois ponctuel et de coltiner bonnement et simplement des ragots.

Les pionniers de la Presse Active nous ont laissé cet héritage combien précieux, et il nous revient à nous, maintenant de le faire fructifier. De nouvelles chroniques ont été ajoutées et on pense même augmenter le nombre de pages de façon assez significative et par-dessus tout la diversité des sujets abordés ainsi que la qualité des textes.

En étant un organe universitaire, la Presse Active doit pouvoir répondre aux besoins de tout un chacun. Nous savons jusqu'à quel point il est difficile de plaire à tout le monde sans pour autant

suite page 2

COURRIER DES LECTEURS

L'opinion de nos lecteurs est la bienvenue sous cette rubrique. Faites nous parvenir vos lettres, articles, commentaires, etc... à
La PresseActive, Faculté Saint-Jean
8406-Rue Marie-Anne Gaboury, Edmonton T6C 4G9

DIALOGUE AU SALON ENTRE UN ETUDIANT DE LA FACULTE ST JEAN GARY ET UN INTRUS PAPILLON

Par Gary Papillon

Deux individus se retrouvent au salon des étudiants de la Faculté St Jean lors du Bistro de la Presse Active. J'étais là, témoin invisible et j'essaie de rapporter aussi fidèlement que possible les propos entendus. Gary, étudiant en Pédagogie, confortablement installé, sirotait une bière tandis que Papillon invité Dieu seul sait par qui, homme sobre de nature, ne fumant et ne buvant pas, savourait son coca-cola.

La salle, pas trop vaste, mais aux dimensions pas trop restreintes non plus et ne pouvant accommoder pas plus d'une soixantaine de personnes, était presque vide. Des invitations avaient été lancées, des affiches accrochées un peu partout et aussi au hasard des babillards, mais en dépit de tout, il n'y avait pas de grande foule. Divisée inégalement en deux sur toute sa longueur, les

fumeurs invétérés et récalcitrants occupaient un coin relativement petit par rapport à l'espace vide et disponible. Quatre haut-parleurs accrochés diagonalement au plafond, déversaient de la musique rock-française, mariage assez disgracieux dans l'ensemble puisque personne ne se souciait de danser. Professeurs et étudiants évoluaient côte à côte, sans toutefois se parler réellement voire même se toucher. Ballet très bien rythmé, mais les échanges se faisaient au moins. Au fond de la salle, à gauche du bar, deux gars jouaient au billard, faisant de leur mieux pour encaisser des balles qui refusaient obstinément de rentrer dans les ouvertures coniques. On voyait bien qu'ils étaient des amateurs...
- Comme je te le disais, mon cher Gary, il y a un malaise quelque part. Je constate que les étudiants à la Fac ne s'impliquent pas trop dans toutes les activités.

- Que veux-tu qu'ils fassent ? Les temps

sont durs et face à une situation économique pas trop reluisante, je doute fort qu'ils puissent faire mieux.

- Là, n'est pas le problème. Ils sont avant tout la structure même de la Faculté et ceci implique du coup qu'on peut bien compter sur eux.

- Des clous, rugit Gary. Tu te mets le petit doigt de pied dans l'oeil. Imagine leur vie, les devoirs, les cours, parfois un petit boulot à temps partiel...

- Ce n'est pas une ex-

cuse valable, rétorqua Papillon, lui coupant carrément la parole. Ce sont des universitaires et pas du tout analphabètes, à moins qu'ils soient alphabétisés et non lettrés. J'en ai entendu bon nombre d'entre eux se plaindre de la nécessité de certains cours, les impacts sur la vie directe et quotidienne, ils se trompent.

- Bien sûr que si, mon Papi. (Gary l'appelait ainsi juste pour le faire enrager). Si je pouvais leur parler, je leur

Message, suite de la page 1

léser les droits de quiconque et nous nous en excusons, une fois de plus, si les âmes sensibles sont froissées. La Presse Active reste et demeure une lucarne ouverte sur la Faculté Saint-Jean et constitue aussi le moyen d'expression des étudiants. Par conséquent, nous de la rédaction, nous pensons qu'il est primordial de travailler d'arrache-pied afin de promouvoir les lettres et les idées qui s'y rattachent. L'université a toujours été la rampe de lancement des grands hommes et nous espérons qu'avant la fin de l'année scolaire, la Presse Active sera leur porte-parole et leur donnera aussi la possibilité de sortir de l'anonymat.

Nous sommes aussi conscient de la qualité et de la quantité des talents qui abondent au sein de la Fac et nous pensons pouvoir les aider. Aux membres, aux bénévoles dont le concours est plus qu'apprécié, la rédaction rend hommage aujourd'hui. Aux indécis, nous disons

qu'ils n'ont absolument rien à perdre et par conséquent, tout à gagner. Aux brebis égarées, aux réfractaires, nous adressons un cordial salut et nous leur demandons de passer nous voir; une petite visite de courtoisie, d'information ou de curiosité pure et simple...

Aide-toi et la Presse Active t'aidera.

MERDE ! Pourquoi ne voulez-vous pas participer aux clubs de votre faculté ?

C'est incroyable de voir la quantité d'étudiants qui, dans le passé, avaient collaboré à la réalisation de la Presse Active. On n'est que trois seulement qui ont pu réaliser ce numéro. On attend et on espère toujours que d'autres étudiants participeront au prochain numéro.

ERARE HUMANUM EST, oké. Il se pourrait que des erreurs se soient glissées dans un ou des textes, mais nous serons encore plus vigilants la prochaine fois. Que celui qui est sans péchés nous lance la première pierre.

Chers membres,

Un mot pour vous rappeler que la La PresseActive compte sur votre contribution d'articles. Ceux-ci doivent paraître dans l'édition prochaine dont la date de tombée a été fixée pour

le 12 novembre 1993.

Il n'est pas interdit de produire plusieurs articles et si vous avez des amis qui s'intéressent à écrire encouragez les! Si vous tapez votre article sur n'importe quel type d'ordinateur MACINTOSH cela sera un grand gain de temps pour la correction et le montage.

Les sujets sont libres. A vous de jouer.

En attendant vos articles

Activement vôtre

Chère Tante Joanne,

Je suis vraiment intéressée de savoir pourquoi tant de jeunes hommes albertains portent toujours des casquettes de baseball ? De plus, j'aimerais savoir si ces gars-là font de bons 'chums...' ?

A.U. Secours.

Chère A.U. Secours,
Ta question m'impressionne beaucoup. Imagine-toi que, dernièrement, j'ai eu l'occasion d'étudier un rapport scientifique très détaillé, basé sur une étude du phénomène du port de la casquette de baseball. Selon cette étude, les principales raisons sont les suivantes :

- cacher une gênante calvitie précoce.

- ou encore chercher à devenir chauve aussitôt que possible, par conséquent en bas âge, (le look Kojak, peut-être),
Mais la cause la plus probable est que ces gens souffrent du complexus chevelurux, mieux connu sous le nom de 'Bad Hair Day Syndrom'. Par ailleurs, on rapporte que cette maladie n'est pas mortelle, mais peut à la longue, s'avérer dangereuse dans certaines circonstances.

Dans les cas les plus extrêmes, on a pu remarquer qu'ils deviennent soudainement très agressifs lorsqu'on leur enlève leur casquette. Heureusement, ils se

calment presque instantanément, lorsqu'ils sont coiffés. Curieux phénomène, n'est-ce pas ! Si tu veux en savoir plus long sur le sujet, consulte donc le rapport intitulé 'Bad Hair Day Syndrom, we can help', de Vidal Sassoon. En réponse à la deuxième question, ils font de très bons 'chums' si tu aimes les activités suivantes :

- boire de la bière en parlant de sport et de sexe puisqu'ils ne sont pas experts en amour;
- regarder le hockey les samedis soirs ainsi que du football les dimanches, dans l'après-midi, tout en mangeant de la pizza.
- remettre les devoirs le jour même de la date limite et espérer obtenir un cinq (5).

J'espère que ces informations te seront utiles et bonne chasse

Tante Joanne.

P.S Trouve-toi un beau Québécois, ils sont beaucoup plus 'FUN et surtout plus endurants'

Français, Français, Français

Par Doris- Michel Montpetit.

La Faculté Saint-Jean, institution francophone, personne n'en doute (ou du moins ne devrait en douter). C'est pourquoi je

LA S.E.P. Communiqué

La S.E.P est de retour.

Elle a une équipe efficace à votre service. Ne vous gênez pas de vous adresser à nous.

Bienvenue à Serena Arora, Vice-Présidente, deuxième année dans cette équipe !

Voici les membres de l'Exécutif pour l'année 1993- 1994

Floriana Bruni-Bossio — Présidente

Julie Marsolais — Vice-Présidente générale

Christine Liebrecht — Vice-Présidente externe

Serena Arora — Vice-Présidente, deuxième année

Gerry Amiot — Secrétaire

Henri Chauvet — Trésorier

Elise Bourget — Co-Animatrice

Marylène Lamy — Co-Animatrice sociale

Pour ceux et celles qui sont en éducation, il leur serait avantageux d'acheter leur carte de membre.

N.B. Aux finissants, veuillez vous procurer votre carte de membre avant de commencer vos stages.

Programme des Bénévoles.-

On recherche encore des bénévoles surtout pour les écoles Duggan, Mont -Royal, Queen Alexander Queen Alexander, Grosvenor, Rundle, Saint Marguerite d'Youville et Notre Dame.

Ce n'est pas trop tard pour vous inscrire.

Pour obtenir des expériences en salle de classe, avant que vous fassiez vos stages, venez nous voir au Bureau de la S.E.P.

Notre bureau est situé au fond de la Cafétéria

proclame trois fois 'française'. De par ses cours, cela va de soi, de par son esprit et sa tradition et surtout de par ses activités.

Plusieurs étudiants se sont inscrits au concours de la Dictée des Amériques. Je suis convaincu qu'il existe à la Faculté des perles rares capables d'éviter les pièges gigantesques et mirobolants que nous réserve la langue française qu'on tarde à réformer. Cependant, rassurez-vous, l'Académie Française y voit ! Comment peut-on être plus francophone qu'en se confrontant à l'orthographe française ?

Comme vous le savez déjà, la Faculté poursuit une longue tradition théâtrale. Cette année ne niera nullement (vous avez vu le vire-langue ?) cette merveilleuse habitude. Le théâtre à la carte présentera Exercices de style de Queneau et cie en novembre prochain (17-18-19 à 20 heures et le 20 à 15 heures). En décembre nous aurons la chance de voir sortir

Sortie de secours et au printemps 94 un spectacle Tremblay. De Molière à Tremblay, la langue se porte bien. Les clubs spécialisés de la Faculté n'attendent que votre participation. La Radio Active et sa musique francophone, la SEP et ses activités essentielles à tout (e) futur (e) pédagogue, la Presse Active où tous peuvent s'exprimer librement, les équipes sportives où les mises en échec (parce que françaises) sont plus polies et surtout ce nouveau club qui n'attend que votre idée géniale pour voir le jour. Communiquez avec les membres de l'AUFJSJ, ils vous recevront à bras ouvert. Qu'en dites-vous ? Alors, à bientôt.

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on est encore

vivant !!!

Editorial, suite

Et les bons auteurs et écrivains, qui n'ont malheureusement pas d'autres armes, se voient privés de tout moyen d'agir. Leurs coups ne portent plus, ni ne marquent dans ce magma inconsistant. Et leurs conseils paraissent obscurs dans la mesure où ils se veulent scrupuleux. De ce fait, la plupart d'entre eux renonce à enseigner au milieu d'une rumeur générale, où leurs paroles ne sont plus distinguées du bavardage quotidien. Ils se retirent donc dans leur coin.

Écrire, dès lors, n'est plus pour eux que tromper un besoin d'expression dépourvu de mission réelle. C'est un jeu formel et précis, dont ils sont les seuls à connaître les règles; encore ne sont-ils guère d'accord pour enregistrer les réussites ou les tricheries. Leur style devient de plus en plus exquis et par là suite inapte à traduire une volonté d'action bientôt jugée vulgaire.

Ainsi on assiste à la dégradation même des instruments de la culture. D'une part les écrivains se mettent à raffiner l'expression propre de chaque mot, de chaque chose séparément, au détriment de l'expression générale; d'autre part la grande masse des usagers de la langue française, n'exerce plus aucun contrôle sur son parler: elle ne se soumet plus à un but unanime. Par conséquent, les écrivains et auteurs ne sont plus compris du peuple, et le langage vulgaire s'encombre d'équivoques, de confusions et de malentendus parfois tragiques.

Cette absence d'un principe communautaire vivant et puissant dans nos vies, c'est le drame de la civilisation, de la culture et de la cité modernes. Tous les êtres de ce temps, s'ils ont quelque conscience souffrent obscurément de

leur séparation. Ils sont ensemble et ils sont seuls. Ils sont pressés les uns contre les autres et restent des étrangers. Ils échangent des paroles en plus grand nombre que jamais et ne disent rien qui compte. Paroles vaines, serments faux. Or, quand la parole se détruit, quand elle n'est plus un don qu'un homme fait à un autre et qui engage quelque chose de son être, c'est l'amitié humaine qui se détruit.

Telle est l'inquiétude de la masse, si j'ose dire. Elle n'est pas matérielle, elle est d'abord cette inquiétude du coeur et de l'esprit qui naît de la mort des amitiés. Plus agonisante encore, elle reste innommée et elle panique partout où l'amitié humaine n'a jamais rien noué, rien engagé, là où elle n'a même pas laissé des traces d'une coutume ancestrale: dans les villes créées par l'industrie.

C'est la fièvre de la jeunesse qui conditionne la température du monde. Quand elle se refroidit, le reste du monde claque des dents. La juvénilité n'est pas le demiurge isolé d'un idéalisme radical et fanatique (Iran) ni l'esclave des fatalités de son histoire (Liban) et elle n'est pas non plus celle qui se souvient d'une éternité raisonnable (Canada), d'un modèle qu'il pourrait imiter. L'homme en tant qu'individu est bien un créateur, mais un créateur crée, un ordonnateur ordonne, obéissant et ses limites sont celles de l'incantation personnelle. C'est là son ordre et sa réalité, le lieu de sa rédemption. Cette limitation voue l'entreprise humaine à un échec final: le jugement dernier et elle est en même temps le ressort, la force motrice de toute action créatrice. Le temps annihile l'acte, mais l'acte reste et demeure son juge après tout.

Enseignement.-

Notre profession est en jeu,

suite de la page 1

comprendre les coupures proposées. Le panel était constitué de: Janet Laddish, Représentante régionale de L'A.T.A. à Edmonton, Marc Aral et Noël Gour, assistants-adjoints au bien-être des enseignants, Peter Trommelen, CPF (Canadian Parents for French), Lyne Lemieux, Adjointe, secteur information publique de l'A.C.F.A., Georges Ares, Directeur Général de l'A.C.F.A. et de Claudette Tardif, Vice-Doyenne en Education à la Faculté Saint-Jean.

Ces invités nous ont aidés à trouver la base à partir de laquelle nous pouvons individuellement influencer la décision du gouvernement. Janet Laddish a fait référence à l'article "The Sharks move in" (Education Schools for profit) que le modèle de "Burger King Schools" en vogue aux Etats-Unis, peut se retrouver ici en Alberta à cause de ces coupures annoncées. Celles-ci deviendront des écoles pour les riches. Et qu'advient-il des pauvres! Ces écoles ont pour mandat de vendre leurs annonces publicitaires, d'exiger des frais de scolarité de \$5.500, par année, d'engager des volontaires en lieu et place des professeurs qualifiés, utiliser des programmes préparés sur des ordinateurs et même de proposer aux étudiants de s'entraider les uns les autres. Tout ceci afin de pouvoir économiser de l'argent.

Marc Aral nous a rapporté aussi que dans le but d'économiser de l'argent, le gouvernement compte diminuer dans les services, n'enseigner que les matières de base et

éliminer carrément les classes de maternelle, les Beaux-Arts, les cours d'Education Physique, de la Santé et du Développement Personnel ainsi que l'immersion. Noël Gour a aussi souligné que les coupures en immersion vont affecter les étudiants et les futurs professeurs. Le nombre d'emploi pour les profs sera beaucoup plus restreint, donc moins d'étudiant(e)s pourront suivre des cours en immersion.

Peter Trommelen fait remarquer que les écoles d'immersion sont nécessaires à cause de l'opportunité qu'elles procurent aux étudiants qui veulent en profiter.

Considérant toutes ces données, un étudiant présent ajouta: "D'une façon globale, l'éducation n'aura plus le même impact prometteur sur l'avenir de chaque étudiant".

Merci à vous tous, invités et étudiants d'avoir démontré un si vif intérêt dans un domaine qui touche la qualité de l'enseignement que nous pouvons offrir. Cependant, on ne doit pas en rester là. Nous devons agir, démontrer de l'opposition afin de pouvoir enseigner à nos étudiants à devenir des adultes confiants en eux-mêmes; but qui sera très difficile à atteindre si le budget proposé est accepté. Si vous croyez qu'une seule personne ne

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Presse Active
#1
de
l'actualité

Dialogue, suite de la page 1

citerais la parabole d'un rabbin à qui l'on reprochait de trop surcharger la loi et qui répondait : Quand un boisseau est plein de noix, on peut y mettre encore beaucoup de mesures d'huile et qu'une coupe a plus de contenance quand elle est exposée au soleil. A noter, Papillon est un journaliste de carrière, malheureusement sans journal et qui se cherchait toujours désespérément une raison de vivre. Tout ce qu'il savait bien faire dans la vie, était écrire. Il avait déjà rédigé deux romans, mais il n'avait pas eu la chance d'en publier au moins un, parce que selon les éditeurs, ses oeuvres allaient à l'encontre de son temps. Doué d'une culture passablement vaste et d'un tempérament assez particulier, il pensait pouvoir tout changer si on savait comment utiliser la gravité à bon escient et avec son esprit de contradiction assez poussé, il était toujours prêt à prendre le contre-pied de n'importe quelle discussion quel qu'en soit le sujet.

- Là, tu viens de marquer un point, acquiesça mollement Papillon qui détestait perdre. Les grands hommes se sont toujours montrés plus ou moins universels; excellents en une partie, ils furent dans les autres au moins des curieux, fréquemment des savants, parfois des spécialistes encore. Je ne pense pas que tu confinerai des hommes comme Aristote, Bacon, Leonard de Vinci, Leibniz ou Goethe dans une seule culture. Prenons un exemple: Henri Poincaré, à l'Académie des Sciences, étonnait ses confrères de toutes les sections par ses points de vue généraux et géniaux, le consulter, c'était se placer tout de suite au

centre du savoir, là où il n'y a plus de sciences diverses.

- Chapeau bas, mon cher Papillon, répondit un Gary enthousiasmé et frénétique. Toute science cultivée à part, non seulement ne suffit pas, mais aussi présente des dangers que tous les hommes de science ont reconnus. Les mathématiques isolées faussent le jugement en l'habituant à une rigueur qui ne comporte aucune science et encore moins la vie réelle. La physique et la chimie obsèdent par leur complexité et ne donnent à l'esprit aucune ampleur. La physiologie, quand à elle, pousse au matérialisme, l'astronomie à la divagation, la géologie et la géographie font de tout être humain un animal qui flaire, la littérature vous vide, la philosophie vous enfle, la théologie vous livre au faux sublime et à l'orgueil doctoral. Il faut donc passer d'un esprit à un autre afin de les corriger l'un par l'autre; il faut donc croiser les cultures pour ne pas ruiner le sol. Aux étudiants forcés ou mécontents d'assister à un cours qu'ils qualifient de stupide, ridicule, sans aucun rapport avec la vie courante, je dirais que tout savoir parfait est la combinaison des disciplines réunies. Un ange passa, ses ailes lourdes de mélancolie. Déçu, il l'était. Entre-temps, Paul l'animateur de la Radio Active faisait tourner une vieille chanson de Rock Voisine et comme par miracle, l'atmosphère se détendit peu à peu. Un point de plus à son actif. Aux alentours, la conservation allait bon train. Les joueurs de billard avaient trouvé un regain d'énergie et les boules rentraient dans les trous avec une aisance jusque là insoupçonnée. A ce moment, une femme, probablement dans la trentaine, pensa Gary, émergea de la fumée

pestilentielle des cigarettes et s'en fut vers la petite table où Simon le Président de la Presse Active vendait les billets de consommation. Sa tenue assez raffinée lui donnait un air encore plus jeune. Sa beauté naturelle n'était nullement ternie par les fards et les ans la revêtait d'un surcroît de fraîcheur. Son visage bien dessiné, encadré de quelques mèches de cheveux très bien soignés, son allure, son langage personnifiaient la simplicité. A la voir marcher, on aurait dit qu'elle glissait plutôt sur les carreaux, portée par les Dieux de l'Olympe. L'intelligence éprouvée, une culture solide et un corps gracieux, la déesse incarnée..., l'être pur au milieu des mortels, corruptibles et vulnérables. Elle acheta un ticket, échangea quelques brefs mots avec le tenancier, histoire de socialiser un peu puis s'en fut vers le bar. Elle demanda une bière, l'obtint et disparut dans la fumée âcre.

- Savent-ils au moins qu'ils peuvent tout changer. La Faculté leur appartient contrairement aux institutions scolaires de niveau primaire ou secondaire.

- Impensable, laissa tomber Gary. Les étudiants et l'administration constituent un bloc et on ne peut les dissocier sans porter préjudice au tout. J'ai pu constater que la jeunesse d'aujourd'hui n'est plus ce que fut la génération d'avant. De contestataire, elle est devenue conciliante, approbatrice, conservatrice et souffrante; et on est en droit d'avoir peur du futur puisqu'à un moment donné, ils seront appelés à gouverner le pays.

suite page 8

Enseignement

suite de la page 4

peut pas faire la différence, rappelez-vous que "le tout est la somme de ses parties". Nous, comme individus, pouvons faire partie de cette somme, si nous n'acceptons pas de manière passive, ce qui peut avoir un rôle déterminant dans la qualité de l'éducation à laquelle a droit une personne.

Nous avons les adresses des membres de l'Assemblée Législative pour vous. Veuillez donc nous rejoindre aussitôt que possible et nous vous en fournirons une copie. Toutes les informations concernant les coupures budgétaires peuvent être consultées au bureau de la S.E.P., Local 40A. Vous êtes les bienvenu(e)s. De plus vous êtes invités à vous prévaloir de vos droits comme futur(e)s enseignant(e)s en remplissant le questionnaire "Challenging the view- A Public Roundtable Workbook 1993" (The Alberta Teachers' Association).

**Que
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Présentez votre candidature à l'A.U.F.S.J. au SALON DES ÉTUDIANTS avant le 15 novembre 1993.

Casier 586 ou passez nous voir au Local 040- B

BABILLARD DE L'ADMINISTRATION

Par Louise Villeneuve,
Bureau des Admissions.

La Faculté Saint-Jean compte un total de 583 étudiants répartis de la façon suivante:

	FEMININ	MASCULIN	TOTAL
Bacc-ès-Arts	68	30	98
Bacc en Education	325	91	416
Bacc en Sciences	36	23	59
Hors programme	3	7	10
TOTAL	436	147	583

LANGUE MATERNELLE	FRANCAIS	ANGLAIS	VARIES
	236	320	27

A cette liste s'ajoutent aussi 15 étudiants inscrits à la Maîtrise en Education.

RUBRIQUE Cuisine

PAR GUYLAINE SABOURIN

Il était une fois un beau, gentil, généreux et intelligent jeune homme surnommé Sigallo. Sigallo étudiait à l'université en vue d'obtenir un Baccalauréat en Education à la Faculté Saint Jean d'Edmonton. Il était toujours très occupé, les recherches intensives à la bibliothèque ou les sorties extra-curriculaires avec ses compagnons de classe. Sigallo habitait à la résidence de la Faculté et c'est là en fait qu'il fit la connaissance de Louise LaFourmi. Louise, belle fille et intelligente par-dessus le marché mais, malheureusement pas aussi généreuse que Sigallo.

Voyez-vous, Sigallo sortait beaucoup et payait 'la traite à ses chums' au MC Donald du coin. Il était aimé de tous, excepté de Mlle LaFourmi. Elle l'intéressait beaucoup, mais elle déclinait toutes ses invitations avec une moue de dédain. Elle aimait bien mieux lire les exploits de 'Sirano de Bergerak' en brassant ses soupes à la maison. D'ailleurs, tous les samedis soirs, elle préparait sa soupe de la semaine alors que Sigallo l'ennuyait, ne pouvant pas comprendre le pourquoi d'une telle mascarade. Pourquoi perdre son temps à cuisiner alors qu'on peut facilement commander une pizza chez Donair, se disait-il. Tout allait bien pour Sigallo jusqu'au jour où il se rendit compte que son port-monnaie maigrissait à vue d'oeil. Inconscient et ne voyant toujours pas venir les dangers, il continuait sur sa lancée.

Quelques semaines plus tard, Sigallo se retrouvait complètement fauché et alla frapper à

la porte de Louise LaFourmi, sa voisine. ' Louise LaFourmi, ma belle et délicieuse Louise, ne restait-il pas, par hasard, de la sauce spaghetti. Il me semble que ce serait un excellent repas. Mais Louise LaFourmi ne répondit pas. Elle se disait alors en elle-même : ' Ils étaient bons ces big-macs et ces pizzas, tous prêts à manger...tu en as sauvé du temps, alors crève, maintenant.

La morale de cette histoire est très simple. Prépare ta nourriture chez toi, c'est aussi bon pour ton budget que pour ton estomac. La plupart des gens n'ont pas les moyens de manger au restaurant tous les jours. Par contre, les gens ne sont guère intéressés à passer des heures à la cuisine surtout lorsqu'ils vivent seuls. Si vous faites partie de cette catégorie, vous pouvez toujours vous en tirer à bon compte. Voici quelques idées... **Préparez de la nourriture à l'avance.** Choisissez une journée de la semaine moins achalandée et préparez une ou deux recettes faciles à congeler que vous pourriez toujours réchauffer au micro-ondes durant la semaine. Par exemple, des pizzas, des ragoûts, des sauces, de la lasagne, des soupes et potages, des fèves au lard ou des chili con-carne.

Partagez la tâche avec un autre ami. L'un prépare la bouffe cette semaine et l'autre, la semaine suivante. Cela pourrait devenir intéressant et ajouterait même un peu de variété au menu.

Achetez une épicerie de base. Les pâtes, les conserves, le sucre, le café, l'huile, la margarine ou le beurre, les bases de soupe, le lait etc., sont des ingrédients qui facilitent la tâche du nouveau chef. Superstore offre de très bons prix pour la nourriture sèche en vrac.

Encore plus simple. Pour

ceux qui ne veulent toujours pas faire la cuisine, il y a toujours les sandwichs les plus variés, les salades, les soupes Lipton, les fruits frais, les céréales et surtout les oeufs aux mille et une recettes.

Oui, même avec un budget restreint et que l'on n'est pas Henri Bernard, on peut s'en sortir sainement...

La recette n'est pas compliquée une once de temps, un soupçon de planification et une pincée de créativité. Bonne chance et bon appétit.

CHRONIQUE DU FOUINARD

Chaque année, nous publions toujours la Chronique du Fouineur. Elle nous fait part des petites histoires et aussi du patois de nos chers (e) amis (e) de la Faculté Saint Jean.

Ne demandez jamais à Martin Rhéaume de faire quelque chose avant d'en parler à sa femme en premier. C'est elle qui mène la maison.

Carl est tellement en manque... d'affection qu'il ira très prochainement se taper presque 500 Km pour aller tester une nouvelle chirurgie plastique.

On a entendu dire que Pascal est tellement mauvais locataire que co-locs lui font des menaces de mort.

Y'en aura pas de facile. Ouais ! On a vu ça avec Hélène Roberge, Yannick !

Stéphan n'ose pas nous dévoiler son salaire. Chose certaine Y'est pas payé cher de l'heure. Peut-

être qu'il fait des heures supplémentaires chez lui, tard le soir, si vous voyez ce que je veux dire.

Il pense même à faire remplacer ses bénéfices sociaux par une bourse pour l'achat personnel d'une table de billard.

Tel que promis, il lancera cette année son premier livre, Comment étudier au billard.

Son deuxième bouquin est supposé être publié d'ici deux ans. Comment s'empocher.

Dave, coudonc, arrête d'établir tes critères pour rencontrer 'la personne, selon leurs performances sexuelles.

On ne le dira jamais assez à Patrick, fais attention à la famille Bernard, surtout à son frère.

Moment historique pour Luc. Il y aurait supposément des rumeurs voulant que nous l'aurions aperçu dans les couloirs de la Fac, à 8 heures du matin. Ahhhhhh! Not ! Allait-il se coucher ? Il ne nous l'a jamais avoué.

Stephan nous a indiqué qu'il voulait continuer à s'habiller comme il l'a fait lors du party Value Village car supposément les filles le trouvaient plus sexy.

Lors du passage de Martin chez elle, Carmen a indiqué que Martin rentrait souvent tard à la maison, alors il a déménagé chez Nikki, auparavant, il habitait avec Hélène et Kim. Une chose est certaine, il pourrait toujours se vanter d'avoir couché chez autant de filles. Vas-y, pédale ti-gars.

Greg, Diana est correcte, tu peux sortir avec. Parce que si tu continues comme ça, ta banane va pourrir.

Pour les autres, ceux que nous aurions oubliés, tenez-vous prêts à vous faire poigner.

SPORTS - HOCKEY



PAR SIMON DUMOULIN

Avec l'arrivée de l'automne, on commence déjà à ressentir la fièvre du Hockey. Les matchs pré-saison sont déjà en cours. Si on se base sur les résultats des premières parties déjà disputées, on peut s'attendre à un hockey très excitant au cours de la saison. Dans la ligue universitaire, on retrouve deux équipes de la Faculté Saint-Jean, notamment les Frontenacs, équipe qui s'avère très prometteuse bien qu'elle a un très grand nombre de recrues dans son sein et de l'autre côté, les Ours Dorés qui nous donneront des émotions fortes, car ils constituent une très bonne équipe. Toutefois, nous pensons que les Frontenacs n'ont pas encore dit leur dernier mot bien qu'ils ont subi un échec cuisant lors de la première partie disputée, contre les Ours Dorés, il y a deux semaines environ. L'ancienne rivalité existante entre ces deux équipes est toujours d'actualité et celle-ci met encore plus de piquant dans le jeu.

Nous invitons les étudiants de la Faculté à venir, en grand nombre, assister aux matchs, afin de pouvoir supporter ces gladiateurs contemporains qui se sont toujours donnés corps et âmes pour offrir un spectacle époustouflant.

A la prochaine édition de la Presse Active, nous vous fournirons le calendrier des matchs pour la saison 93-94.

Bonne chance à nos clubs.

Nous avons aussi le plaisir de vous annoncer que Yannick Dufour, étudiant en première année à la Faculté est membre du club de Volley-Ball, Les Golden Bears. Natif de Jonquière, Québec, âgé de 21 ans, mesurant 6 pieds et pesant 170 livres, il jouait au 'centre' à cause de sa puissance d'impulsion utilisé pour le 'block'. Malheureusement, Yannick s'est foulé la cheville en faisant un 'rebound' lors d'un match de basketball, il y a deux semaines environ, parce qu'il avait négligé de mettre sa chevillière. Or, selon les médecins, du Centre Hospitalier Universitaire, il s'agirait plutôt d'une déchirure au deuxième degré des ligaments de sa cheville gauche. Pour un athlète aussi accompli, c'est une pilule assez amère à avaler. Yannick fournit quelques recommandations et conseils aux autres athlètes, masculins et féminins.



1) ' Avant de commencer n'importe quelle activité sportive, on doit bien prendre le temps de se réchauffer par des exercices physiques appropriés, du type assouplissement, étirement des muscles.... Il vaut mieux s'accorder cinq minutes de réchauffement au lieu de perdre un mois de compétition.'

2) ' Suivre au pied de la lettre les conseils de votre physiothérapeute pour un rétablissement plus rapide, spécialement en cas de blessures . Heureusement que Yannick est presque rétabli et sera de retour au jeu au début du mois de novembre. On le remercie pour ces bons conseils et nous lui souhaitons une bonne fin de saison .

Avec un joueur de ton calibre, Yannick, les Bears remporteront le championnat. C'est un fait accompli.

Dialogue, suite la page 5

- Ou ils ne comprennent pas trop bien les enjeux ou encore ils sont complexés. Sentiment d'infériorité relié à l'usage du français.

- Quelle tristesse ! Ils utilisent une langue noble . Voltaire, Hugo, Voiture et j'en passe devraient nous maudire...

Gary secoua sa cannette et constata qu'elle était vide. De toute façon, il était à peu près huit heures moins cinq et le bar était fermé depuis belle lurette. Depuis une heure, aucune boisson n'était disponible, car Brent le Vice-Président de la Presse Active avait déserté son poste et les gens faisaient le pied de grue, ne sachant pas trop quoi faire, et la persienne métallique restait désespérément close.

- Il se fait tard, dit Gary, il faut que je parte. On se revoit au prochain bistro

- D'accord, à vendredi prochain.

Les deux hommes se levèrent, s'échangèrent une cordiale poignée de main et s'en furent. Ils n'étaient pas les premiers à partir, le salon s'était déjà vidé.

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l u b r i c o r i u m

Shakespeare back home...kind of



Mr. Webb (David Mann) and George Gibbs (Bruce Davies) have a heart to heart conversation in a scene from the Citadel Theatre's production of Thornton Wilder's play *Our Town*

Dozan

Our Town
by Thornton Wilder
directed by Jack Wetherall
Maclab Stage at The Citadel
Nov. 5-28

review by Todd Babiak

Small town life is magical. The cyclical quality of time brings a sombre sameness to the North American town, miles away from the dynamics of 'everycity.' Thousands of people in thousands of towns, playing similar roles as the years drip by.

The Citadel's production of *Our Town* is a fine adaptation of Thornton Wilder's classic play. Stripped of glitzy sets and tired stage rhetoric, it falls somewhere in between Shakespeare and *Little House on the Prairie*.

William Webster was a commanding presence throughout the production in the role of the Stage Manager. Tandie (I went to the play with Tandie) thought he was too commanding, but I found him interesting as the cosmic narrator. Bruce Davies gave a solid performance as George, although he lacked energy. Jennifer Wigmore, however, was disappointing in the role of Emily. She was, in a word, bland.

By far the best performance was by Terence Kelly as the warm-hearted Dr. Gibbs. His

charm added some necessary life to the second act, which seemed to fade at certain moments. Valerie Pearson (Mrs. Gibbs) and Keith Jones (Simon Stimson) were also great.

The third act, the death act, was particularly spooky due to innovative efforts by the set, costume, and lighting designers. Scores of people around me were crying. I didn't though; I was extremely brave during the third act.

The best thing about *Our Town* is its lack of unnecessary glamour. It isn't *Northern Exposure*; the audience actually believes in the residents of Grover's Corners, New Hampshire. It feels like the beginning of the century. The characters are realistic and unexceptional (even when the show gets surreal). *Our Town* is theatre as theatre, which is an odd occurrence in these days of the Andrew Lloyd Webberization of live drama.

Although I enjoyed the play, I can't decide if it was through the strengths of the production or the greatness of the Thornton Wilder's writing. Is it possible to screw up *Our Town*?

At any rate, if you want a good dose of genuine human emotion, stirred with honesty and served on a reality sandwich, go to The Citadel. Good luck affording it. Student prices are \$15 for the Maclab Theatre.

r e c o r d r e v i e w s

Another Jam

Pearl Jam
self titled
Epic/Sony

As I took this album home from my nearest record store (are they still called that?) I thought to myself, "Grunge...is it still alive?" I know, not funny. Pearl Jam's second CD displays some very good tracks and I might have to say some very bad ones. Some really good ones are "Animal," which was done on the MTV music awards. You know, the one where they did "Keep on Rocking in the Free World" with Neil Young and then trashed the stage. It has that Pearl Jam bounciness and some great riffs. "Daughter" is one of those slacker songs with a nice warm feel to it, comparable to "Black" from their debut album. Another great song that has a real catchy groove is "Rearview Mirror," which has to be the best song on the album. The lyrics and the music play over and over in

my head. I can't get enough of the song. Vedder's emotion truly comes out in this one.

There are a few faults with this release. These are no real make-me-feel-good anthem songs like "Alive" or "Even Flow." One song in particular that drives me nuts is "Blood," which makes me feel like kicking my CD player until it stops that noise. "Leash" is another. Vedder's vocals are a real pain to listen to, but that's enough slamming them for now.

The rest of the album is a set of mediocre songs, nothing really to rave about but in the back of my mind I feel this album will do well just because of those few, but excellent, songs on it. Overall it deserves a good long listen to. Those die-hard "Pearl Jammers" will probably love it because it is Pearl Jam, but there is no comparison to *Ten*.

Troy Hrushka

Addams Family Values

It's coming, and you can see the advance screening on Thursday! All you have to do is meet me by the SUB info booth on Wednesday at 2:00 pm and answer my question: *What does Charles Addams have to do with all this?*



THE

ClubHouse

Calling all Student Groups!

There is still lots of time to get your material into the November issue of the ClubHouse! We are looking for:

Upcoming events for December and January. Advertise your activities!

Footnotes...a general plug for your club, new expanded format allows submissions of 25-50 words!

Club Spotlight will focus on two or three clubs each issue. If your group is interested in being featured, let us know!

Submissions can be dropped off in the box outside the Director's office (rm 040V, SUB) on or before Nov. 18. The ClubHouse will appear in the *Gateway* on Nov. 23.

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The Students' Union Page

Write your SU exec today! Letters can be dropped off at the SU offices and pretty soon at the SUB info desk too.

The Students' Union Page is a paid advertisement which runs every Tuesday. The words and opinions on this page do not reflect the sentiments of the Gateway staff. Write us.

Upcoming SUB events

IF YOU DRINK, DON'T DRIVE.

Dinwoodie

Nov. 19 — John Hiatt and band

Nov. 26 — The Skydiggers, plus guests

SUB Stage

Friday, Nov. 19 — Brad Stine, comedian, noon

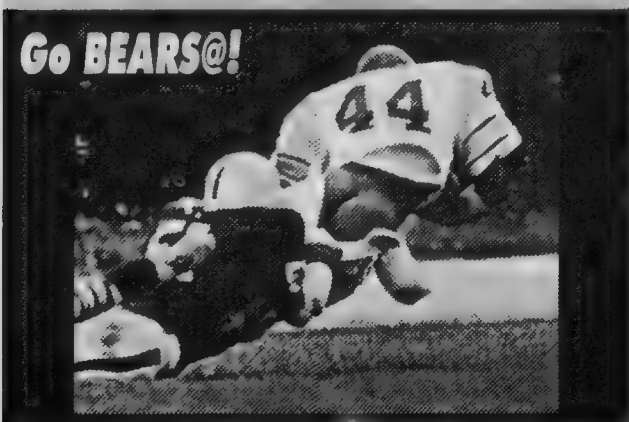
Myer Horowitz Theatre

Nov. 23 — *Avoiding the Debt Crisis*, presented by the AB Taxpayers

Nov. 27 — *A Night of Entertainment*, presented by the Taiwan Universities Alumni Association Chorus

Tickets for all events are available at SU Info Booths in SUB, HUB, & CAB.

Go BEARS@!



The SU Page: Caution: Prolonged exposure may cause deafness. Do not operate machinery. Apply as necessary.

Meet Mariluz...



Did you know that you've "adopted" this incredibly cute little girl in Bolivia? On behalf of all University of Alberta students, the Eugene Brody Board has sponsored Mariluz Garcia Moroñ through Plan International Canada (formerly Foster Parents Plan).

Mariluz was born on May 4, 1991 in Santa Cruz, Bolivia. She now lives in San Jose with her parents, grandparents, three uncles, and her older brother Pablo. The family lives in a small two-room house made of sun-dried clay brick. Her father works as a small farmer and earns an income of approximately \$66.67 US per month.

Mariluz's family is eager to participate actively in the self-help projects supported by Plan International. The money contributed by the U of A also helps solve community housing, health, and sanitation problems in the area where Mariluz lives.

In case you don't already know, the Eugene Brody Board is a Students' Union group which contributes funds to charitable organizations both in Edmonton and around the world. It also organizes volunteers in support of many charities' events. Fifty-three cents of your S.U. fees helps to make all of this possible! If you are interested in knowing more about Mariluz or the Eugene Brody Board, come see Karen Wichuk or Chris Floden in the Students' Union executive offices.



CAMPUS

1. International Centre:

- Host Family Program: Be a companion to a foreign student
- International Week: Variety of volunteer positions available

2. Campus Food Bank:

- Pick up and stock supplies
- Assemble & deliver food hampers

3. SU Research:

- Tabulation of raw data from numerous surveys
- Statistical analysis & correlation

4. Student Financial Aid & Information Centre:

- Student supervisors: Assist students with financial problems and money management strategies
- Tax officers: Assist students in filling out tax returns

For more info on these and other campus volunteer opportunities... call ANNA 492-9785

Volunteer Services

COMMUNITY

1. Youth Tutoring:

- Tutor high school students at St. Joseph's or Victoria Composite high schools (no experience necessary)

2. Boyle Street Co-Op:

- Help find housing for the homeless

3. Host Friend Program:

- Gain valuable experience helping a new immigrant become accustomed to Canadian society

contact JAMES at Volunteer House 492-9431

The Volunteer Appreciation Party was a success. Next time... bigger and better, guaranteed! Thank you for coming, sorry to those who missed it, & see you at the next one!

— Anna & co.



SPORTS

Sports Editor Bob Hall 492-5068

Tough start for Bears

Alberta volleyball team drops pair to National champ Dinos

by Travis Lamb

Playing team sports can be a nightmare for coaches when they think they have all the ingredients to be a winner, but fall just that little bit short. University of Alberta Golden Bears volleyball coach Terry Danyluk was quoted last week saying just that.

"We have the physical potential to compete with anybody in the country."

The problem is that competing with and beating the best teams in the country are two different things.

The Bears opened the Canada West regular season home opener against their archrivals and defending National champion University of Calgary Dinosaurs this past weekend. The bottom line on the Bears' success was they lost both nights 3-2.

It was a weekend of messages, messages sent in all directions by everyone involved. The Dinos showed that they are not anywhere near as weak as everyone thought they would be this season. They proved that winning is something that can be contagious and can carry over from one year to the next even if the core of their team is gone.

The Bears sent a few messages of their own but least of all to the Dinos. The Bears in effect told coach Danyluk that the maturation process he has been hoping for is a ways away from being complete. They are not the contenders Danyluk hopes he has just yet. They need more time.

Coach Danyluk got the strongest message of all from his team.

"We had a chance to take it, and we didn't.... We weren't able to finish," he said.

The stats tell a very grim but revealing story. The Bears missed 29 serves on their own court. Anybody with a brain or a calculator can tell you that 29 missed serves in your own gym means almost two full games worth of points were served outside of the court by the Bears.

The other stat that really tells the story is the number of times the Dinos middle hitter Kevin Boyles put the ball to the floor against the Bears defence—50.

"We fought well when there wasn't any pressure on us, when it was 7-7. But late in the game when we needed a kill we couldn't put

the ball away. They had the edge on us in the tough situations. We have to be more consistent both as individuals and as a team," said Danyluk.

"Maybe we haven't found the chemistry yet. We need guys who are willing to fight all the time, in every situation. We've got some really good guys on the bench who deserve to play."

Granted, it's early in the season

Friday
Calgary 3 Alberta 2
15-13, 14-16, 16-17, 15-13,
15-8

Saturday
Calgary 3 Alberta 2
15-6, 14-16, 15-9, 14-16,
16-11

Golden Bears record 0-2

and the Bears haven't really had a lot of time to gel and solidify their line-up, but Danyluk had already begun to question his team's guts. The inconsistency he sees in his squad worries him and the need to think about the good of the team over the good of the individual is a hurdle he is concerned with.

"There are a lot of egos that have to come down. There just isn't a place for them in team sports. Our guys have to learn to take criticism from each other, and realize how important the team really is.

"We need to sacrifice more on this team, more for the team and less for the individual. I don't think they realize how important the idea of 'Team' really is. Until that time when we start to come together as a team the inconsistency will remain."

Call it a gut check, call it a need for some soul searching, but the



Arie Peliowski

A whole lot of bumpin' going on. The Bears have plenty of potential but could not put it into practice this weekend against the tough Dinosaurs.

Bears need to take a long look in the mirror.

"I guess in the sense of getting a wake-up-call it was a positive loss for us this weekend," concluded Danyluk.

PAWS N' CLAWS

Safe bet the Bears will be practicing REALLY hard for the next two weeks as they prepare for a rematch with the UBC Thunderbirds in Vancouver, looking for a little revenge.

Pandas stumble out of the blocks

by Allison Boychuk

It was a weekend the University of Alberta Pandas would like to forget.

The unthinkable happened—the Pandas ended up with a big goose egg. The defending CIAU silver medallists didn't even win a single game, much less a match, as the University of Calgary Dinosaurs feasted on the Pandas, defeating them both nights 3-0.

chalk it up to so many changes in the team and possibly a case of first game jitters for some players. Calgary is a more experienced team so it wasn't a total surprise that they dominated the series.

Eisler is optimistic though. "They played together a long time so there are some aspects of their game that are better than ours, but we have a lot of room for improvement and we have the athletes to do it. No one is discouraged within the team."

The ultimate goal is to make the playoffs and only two teams in Canada West will make it. Sure the Pandas might have lost the first two matches but there is plenty of season left—14 matches to be exact. Rebuilding the team to a championship level and making the playoffs are Eisler's main objectives.

"We know that it is a long slow process. It would be discouraging if we lost like that and we didn't have any good athletes. If that was as good as we could play, it would be a long season but we know we are capable of more and we have lots of reasons to be positive."

The Pandas have their feet firmly on the ground and are looking at things realistically. They know things won't be easy and lots of hard work, concentration and determination are necessary ingredients of the winning formula. The Pandas have the next weekend off before travelling to Vancouver on November 26 to take on the UBC Thunderbirds for two matches. There is plenty of time to get things



Kevin Gulayets

Way above the net. The Pandas did the best they could this weekend but the silver medallists came up short.

in order. "We just can't panic. It's not that we are doing anything really wrong, we just aren't doing anything really

well. Up until Thursday we were feeling pretty good about where we were going and it hasn't changed just because we were unsuccessful.

The nice thing about playing a good team like that (Calgary) as it shows you where your weaknesses are," Eisler stated.

Now it is time to forget the weekend past and look ahead to the long season ahead.

SPIKES AND DIGS

Some positive news for the Pandas is that setter Shelley Rapaich has had surgery on her knee and will need a 6-8 week recovery period.

Beyond the Break:

p. 12 ... Bears hoops off to good start
p. 13 ... Bears hockey continues to struggle

Friday
Calgary 3 Alberta 0
15-12, 15-13, 15-7

Saturday
Calgary 3 Alberta 0
15-7, 15-8, 15-4

Pandas record 0-2

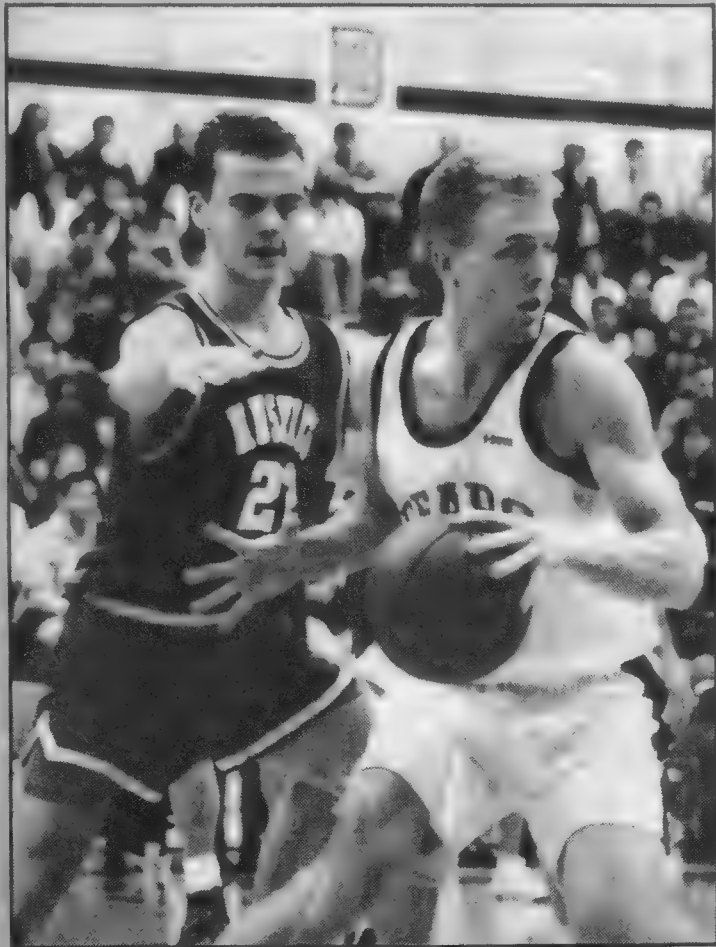
"They are just better than us right now and they played very well so you can't take anything away from them," said head coach Laurie Eisler. "At this moment in time we haven't shown that we can beat them but we know we can play at their level and that is the first step."

The scores for Friday's game were 15-12, 15-13, and 15-7. On Saturday the scores were 15-7, 15-8 and 15-4.

The Pandas proved at times they were in the game but it wasn't a fully concentrated effort. Maybe

Bears hoops sweep Dinosaurs

Basketball team returns from south with four points



Arie Pellowski

Don't look now! But the Bears are off to a great start after a big regular season opening weekend in Calgary against the defending Canada West champion Dinos.

by Lisa Kartusch

If you were travelling north bound on Highway 2 late Saturday night you may have noticed a Greyhound bus bouncing all the way to Edmonton.

What you likely saw was a busload of happy University of Alberta Golden Bears basketball players who just finished a clean sweep of the defending Canada West champion University of Calgary Dinosaurs.

**Alberta 89
Calgary 74**

**Alberta 75
Calgary 72**

Golden Bears record 2-0

"So far so good," says Bears coach Don Horwood when explaining how the regular season opened for his basketball team. "I am pleased, but I am not surprised."

The Bears got off to a slow start on Friday night and found themselves down nine points in the first ten minutes of the opening half. Perhaps it was merely a case of "bus legs" from travelling that day or perhaps they were still getting over the loss against Brandon in the Golden Bears Invitational final less than a week before, but the Bears did not look ready to play.

"We were not good...maybe awful," claimed Horwood about the opening minutes of Friday's game. "We had a really good test. Our

guys toughened up with really good defense."

The Dinosaurs definitely seemed to be waiting for the Bears to bring their goods to Jack Simpson Gymnasium. They started the game on fire, and ended up shooting 67 percent in the first half. Shutting down Calgary's top gun, Richard Bohne, was the defensive key for the Bears. Clayton Pottinger and Greg Sale used both their height and quickness to hold Bohne to eight points Friday.

After coming to within one point of the Dinos at the half, the Bears came out fired up to start the second half, and never looked back. Greg DeVries kept up his hot scoring pace by leading the Bears with 23 points. Murray Cunningham continued to bang around inside and chipped in with 14 points and six rebounds.

Saturday night the Bears had their dustpans ready to sweep away the remaining Dinosaur scraps. In a score which really flattered the Dinos, the Bears proved that they will be the team to beat this year in

Canada West.

"We should have won the game easily, but it is positive that we managed to hang on even though it was close," said Horwood.

No team was able to get or keep any sort of momentum in Saturday's game.

Most of that had to do with the total of 64 free throws which were attempted. Perhaps it was lucky for the Bears that the Dinos only shot 66 percent from the charity stripe.

Scott Martell was the go-to man for the Bears on Saturday leading his team with 20 points. Scott Karaim continued his consistent play by adding 13 points.

This year's edition of the Golden Bears basketball team seems like it has something to prove. The Bears want to show that they are for real. Reality at this point is 2-0.

ABOVE THE RIM

DeVries had 15 assists to go with his 31 points this weekend. . . the Bears shot 50 percent from three point land on Saturday night. . . Greg Badger's assist/turnover ratio this weekend was 11-2.

Reade is the man

by Bob Hall

It's the dawning of a new age at the University of Alberta Department of Athletics. Starting January 1, 1994 Ian Reade will take over as the Athletics Chairman succeeding Dale Schulha and replacing interim chair Ed Zemrau.

The 37 year-old graduate of the University of Saskatchewan graduate is currently the Associate Director of Interuniversity Athletics at the department and is ready for the challenge.

"The nice part of it is that before I had to live with decisions anyways,

and at least now I will get the opportunity to make the decisions," said Reade who is also the CWUAA Vice-President. "I think that the reason that I make good decisions is that I listen to a lot of people before I make any decision and it may take me a while but that is part of the work."

The responsibilities of Athletics Chairman include the Campus Recreation program, which is the largest in Canada, and the sixteen Golden Bears and Pandas teams that compete in the Canadian Interuniversity Athletic Union.

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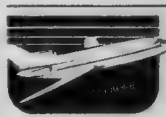
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Bears hockey continues on road of frustration

Sweep by Lethbridge on the road has the Alberta players flustered but not panicked

by Bob Hall

Frustration is a dangerous thing in sport. It can lead to panic, and panic can lead to erratic play which can only make problems worse. Only the best teams don't panic when times are tough.

For the University of Alberta Golden Bears hockey team, frustration has been building since the start of the regular season—but panic has yet to set in.

After being roughed up 3-1 and 7-1 this past weekend by the University of Lethbridge Pronghorns, the Bears have stumbled out to a 4-4-2 record. As they have done for most of the season, the Bears out-worked and out-shot the Pronghorns 44-33, but Saturday night's result was still a 7-1 shellacking.

Time to panic? Not yet.

"I think we have to keep this in perspective," said Bears captain Todd Goodwin. "Right now no one in here is happy the way things are going, but nobody is going to panic because there is time to turn this thing around."

The Bears travelled to Lethbridge to start the weekend with a rare Thursday night Canada West game, putting together a poor outing and losing 3-1. Barclay Pearce scored the lone Alberta goal.

Saturday, the Bears' effort im-



Kevin Gulayets

Tough times have brought Bears players to their knees.

proved despite the result on the scoreboard. Pearce opened the scoring for the Bears but was the only player who managed to find the mesh behind Trevor Kruger. Dana Reider then replied for the Pronghorns and the teams went into the dressing room after 20 minutes tied at 1-1. The second period was a disaster for Alberta as five goals were scored on Bears goaltenders

Scott Ironside and Brian Harley, who let in three before being yanked.

Though the Bears did not give up in the third period, outshooting Lethbridge 19-7, they could not produce any goals.

"It's ironic, but in the 7-1 loss I thought we played hard and we played very well," said Bears coach Bill Moores, comparing the game to

the 3-1 loss. "Territorially we dominated but it was one of those games where our errors cost us."

After the game the Bears were obviously frustrated after peppering Kruger with 44 shots on the night.

"It's been an on going problem right from the start. We have a lot of talented forwards who have put the puck in the net in the past, but it's just a matter of bearing down around the net," said Terry Degner, who has proven in the Western Hockey League that he can score a lot of points and is one of the most flustered Bears.

With the weekend sweep, Lethbridge improved their record to 8-2-0 and have jumped into the

Canada West lead after 10 games. At this time last season they were sitting at 2-6-1. With the two decisive wins over the Bears the Pronghorns have proven they will be a contender.

"They have been a good hockey team for the last few years and I think the coaches around the league have known that," Moores said of the team that has never made the playoffs.

As for the Bears, losing two in a row was something they avoided all of last season. It is certainly enough to make a team frustrated, but good teams don't panic and that is what the Bears must keep in mind.

Pandas basketball swept in south

by Joe Croteau

Injuries and youth can cause even the best teams to lose a few. The University of Alberta Pandas are not immune to this problem.

The Pandas opened the Canada West basketball season down south last weekend against the University of Calgary Dinosaurs.

The Dinos took both games from the Pandas, but the outcomes were not indicative of how the Pandas played—particularly in Sunday's 73-64 loss.

"It's so frustrating because it would have been an important win for us. We played so hard on Sunday it was a tough one to lose, but I look at it and say we played a lot better so it's an improvement," said Pandas coach Trix Baker.

As a whole the team played well over the weekend with everybody contributing in the scoring department. However, key injuries to Kim

Spencer, Susan Yackabowski (who missed Sunday's game) and Jodi Gosling (who played hurt) cost the Pandas some experience and scoring.

Saturday the Pandas trailed 23-22 at the half. They played a decent second half and were able to tie the game with about three minutes left. It was at this crucial time in the game where the inexperience of the Pandas and the experience of the Dinos was made very evident.

"Some of the older players for Calgary took over and made some things happen. We made some rookie mistakes. But that's alright, we're learning," said Baker.

At the final buzzer the Pandas had come up on the short end of a 62-55 score.

"With Kim [Spencer] for sure we would have beaten them," added coach Baker.

The top point scorers on Satur-

day were Susan Chalmers with 17 and Loralyn Murdoch with 12.

The play of Calgary's Meagan Koch and Lisa Bacigalupi, who combined for a total of 45 points on Saturday and scored a combined 48 points on Sunday, caused a lot of problems for the young Pandas.

"The biggest thing that hurt us was Meagan Koch and Lisa Bacigalupi. We had trouble shutting those two people down," Baker commented.

Even with valuable players injured, the Pandas were still able to play Calgary very tough. The sooner these players return from their injuries, the harder life gets for the rest of the Canada West.

IN YOUR FACE

Spencer should be able to play against Lethbridge this weekend. . . Rookie Kirstin Johns had 11 points on Sunday. . . Kristy Wiebe led the Pandas rookies with 18 points.

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TUESDAY NOVEMBER 16

ECO would like you to know that their next meeting has been moved up to today at 5 p.m. in Room 280A, 2nd floor of SUB. New Faces Welcome!

CaPS is holding a Physical Therapy Career Forum in Corbett Hall 207 from 8-9 pm. Tickets are \$4 at the door.

THURSDAY NOVEMBER 18

Ahmadiyya Muslim Students Association presents a Forum on THE NEW WORLD ORDER (Politics, Economics, and 'Ethics'). Speakers include Dr. Saleem Qureshi, Dept. of Political Science (Global politics in the New World Order), Dr. Fred Judson, Dept. of Political Science (Economic trends in the New World Order), and Dr. Mohyuddin Mirza, Adjunct Professor ('Ethics' of the New World Order). 7 pm, CAB Room 243. Refreshments afterwards.

The Philosophy Colloquium presents Deborah Brown, Killam Postdoctoral Fellow, speaking on "We have met the Swamppeople and they are us." 3:30 pm in Humanities Centre Lecture Theatre 2. All welcome.

Department of Chemical Engineering presents a seminar with speaker Edward W. Chan, Research Dept. Syncrude Canada Ltd., Edmonton talking on "Hydrodynamics and lines captures in a cold test unit simulating a typical hydrotreater reactor." 3:30 pm, Room E342, Chem/Min Engineering Bldg. Refreshments will be served @ 3:10 pm in Rm CME 345.

FRIDAY NOVEMBER 19

Department of Zoology Seminars presents Dr. William A. Clemens, Univ of California, Berkeley, speaking on "Late Cretaceous dinosaurs and other vertebrates from the North Slope, Alaska: paleobiological implications."

3:30 pm, M-149 Bio-Sci Building.

Arab Students Association extend an invitation to all members and their friends, to attend their TGIF at 4 pm at Athabasca Hall. Members are requested to participate with potluck, "food of their choice." Please contact Tereza @ 436-4399 by Thursday Nov. 18

MONDAY, NOVEMBER 22

History of Philosophy Discussion Group is presenting Peter Schouls and Elzbieta Szymanska-Swiatok on "Descartes and the Logic of Scientific Discovery." 7:30 pm in Humanities Centre 4-29. All welcome.



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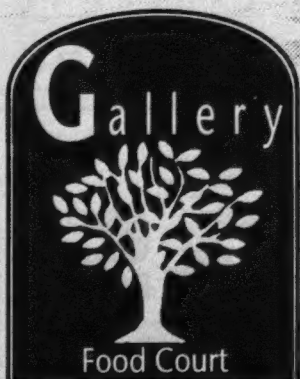
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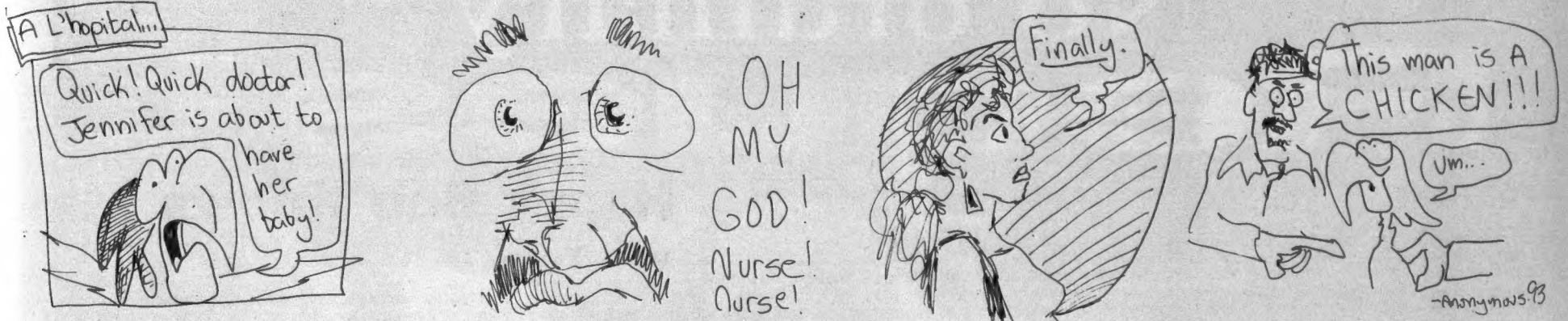


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